Box 3

C

45TH

CMW OWNER'S COPY

THE COLLECTION OF J. J. [illegible], [illegible], N.J. - PART II

Half Dimes

1. 1794. Valentine 4A. Die broken across face. Almost Unc. Beautiful iridescent blue patination. Nicely struck, but the surface slightly granular as usual, and with traces of the commonly found "adjustment marks." Valued to $150.00. Plate

2. 1795. V-[illegible]. Advanced obverse break. Very Fine. With three or four microscopic rim nicks, but still a desirable little coin. Catalogs at $30.00.

3. 1796. V-1. Normal date. Int. Fine, but scratched and scraped, mainly upon the reverse.

4. 1797. 15 Stars. V-[illegible]. V. Good plus; partly bent, and with several minor nicks and digs, plus a tiny reverse die nick. Lists at $35. Fine.

5. 1797. 16 Stars. V-4. Strictly Very Good; the reverse die shattered. V. Rare, this die variety unknown to Newlin.

6. 1800. V-1. Rarely Fine. Several light reverse scratches.

7. 1800. LIBERTY. V-2. Strictly Fine; minor obverse edge nick. Reverse weakness due to die injury. According to the Guidebook, a $22.50 coin.

8. 1801, Barely Fair, dented over head; legible date. Space filler. Also, 1803. Small date. V-3. Almost V. Good. Very rare; according to Newlin next in rarity to the 1805. A "type" that will be listed in the Sto. Catalog. 2 Pcs.

9. 1805. Fully Fine; flatly struck as on 1800 V-1. Superior to the Valentine plate coin, but with a small edge chip (as [illegible]). Clean, desirable, and an $80. Item!

10. Draped Bust 1. type; 1829 V-12, 30 V-9, 31 V-6C, 33 V-6, 34 V-1, 35 Small date, lg. 5c, V-6, 36 Small 5c, V-2, 36 Large 5c, V-4, and 1837 Large 5c, V-3. Good (1) to Unc. (2); a nice lot, the [illegible] '33 slightly impaired. 7 Pcs.

11. 1832. No berries on branch. Obv. V-2; rev. V-3. Fine. Excessively rare, and unknown to Valentine. Only one other known. That being in the Eliasberg collection.

12. 1837 Without stars, small date; 1838, '43 and 1850. First V-6½, Ross 6½ (V. Rare). Ex. Fine and Extreme Int. 4 Pcs.

13. 1838 [illegible]. Without stars. Fine to V. Fine. Only 115,000 coined, the smallest mintage of any N.D. Half Dime. A $20.00 coin.

14. 1840 Dropsy, and [illegible]. [illegible] Unc. and Very Good. Nice, clean examples, valued in excess of $[illegible]. 2 Pcs.

15. 1848 Medium date, '59 and 1860. Uncirculated, the second not choice. Also, 1849/8 and 1849/6 (really over inverted 9, partly effaced before correction). V. Fine or better. 5 Pcs.

16. 1849 "O". Abt. Very Fine; faint obverse scratch. Underrated; the second smallest (140,000) N.O. Mint coinage.

17. 1853. Without Arrows. Just about Unc., showing the slightest signs of handling. Rare; many of the 135,000 made melted, as worth more than face value. ($100. of the old issue equaled $108.35 of the variety with arrows.)

18. 1853 "O". Without Arrows. V. Good; some claims to Fine; 18 of date weak as always. Surface roughened, and showing some mishandling, including a rim dent, back to back on either side. Mostly melted also; lists to $40. Fine.

19. 1863. Toned Proof. Only 460 Proofs struck; well worth the $16.50 it lists at in the Guidebook.

20. 1864. Cleaned, and not quite perfect Proof, struck from badly injured dies. Just 470 made.

21. Collection of Liberty Seated Half Dimes, 1839 to 1873 "S". Lacks the '40 Drapery, 43, 46, 49 "O", 50, 53 and 53 "O" No arrows, 59, 60 (both types), 63 and 1864. Otherwise complete, according to the three small size Raymond pages, 360-B to D, in which it is mounted. Good to Abt. Unc., the average Fine, with many Very Fine pieces included. Unfortunately, a few coins are mishandled, three or four seriously. 58 Pcs.

22. Trimes. 1851 "O". Abt. Unc., lustrous. Also, the other three Type I coins; 1851, 52, 53. V. Good (2), and V. Fine, the first impaired. The mint mark worth $12.50 alone. 4 Pcs.

23. 1854 and 1855. Ex. Fine and almost V. Fine. First with a microscopic reverse nick; the '55 with rim impairment. Rare pair. 2 Pcs.

24. 1856, 57, 58 and 1859. Fine, Good plus, Ex. Fine and Fine. First and last worth $7. according to the Guidebook. 4 Pcs.

25. 1860, 61 and 1862. Uncirculated; the '61 hardly choice. Valued at $17.50 by Yeoman. 3 Pcs.

26. 1863. Clearly re-engraved date. Mostly brilliant Proof. Like the Half Dime of this date, very much underrated.

We have good reason to believe that the 21,000 business strikes reported for this date were actually dated 1862. If so, 1863 is rarer than 1864, with 460 as against 470 Proofs minted.

27. 1864. Very Fine; dented and bent slightly at the upper right corner of the obv., and corresponding part of the rev. First circulated example we remember handling. V. Rare.

28. 1865 and 1872. Impaired Proofs; the '72 seriously scratched upon the lower part of the obverse. First acceptable and rare. 2 Pcs.

29. 1866. Cleaned, dullish Proof. Also, 1867. Brilliant Proof; traces of reverse tarnish. 2 Pcs.

30. 1868. Mostly brilliant Proof; microscopic reverse impairment.

31. 1869. Splendid olive and steel blue Proof. Rare, like all of these.

32. 1870. Blue and mauve-russet Proof. Hardly visible obverse impairment.

33. 1871. Tarnished Proof. Worth full catalog.

34. 1873. Last year of issue. Proof; apparently in a fire. Records to $50. for perfect examples.

35. Five Cents Nickel. 1871. Not quite Very Fine. Worth $30. or so!

36. 1877. Mostly brilliant Proof; infinitesimal tarnish and granular spots. In great demand.

37. 1878. Proof. Very choice, about perfect. Lists in the Guidebook at $40.00.

38. 1879. Proof. Obverse double struck. Underrated.

39. 1880. Lightly tarnished Proof. V. Scarce.

40. 1885. Unc. Flecked with tarnish, but far rarer Uncirculated than Proof. The rarity of this date in the present condition accounts for the inflated price that it brings in Proof.

41. 1886. Choice Proof. Valued to $17.50.

42. 1888 and 1889. Lightly tarnished Proofs. Also, 1894. Lustrous Unc., traces of tarnish. 3 Pcs.

43. 1918/17 "D". Abt. Fine. Also, 1937 "D". Three legs. Partly brilliant Unc. The two most interesting Buffalo Nickels. 2 Pcs.

44. The remainder of the Shield Nickels; complete except for 1867 Without rays, 71, 77, 78, 79 and 1880. The 1869 with a recut date. Abt. Good (3) to V. Fine (2); the '67 Rays, 74, 75, 76 and 1881 in the Good category. Mtd. in the small Raymond page, No. 357-A. 13 Pcs.

45. The rest of the Liberty Head Nickels; complete to 1912 "S" except for 1885, 86, 88, 89 and 1894. V. Fair (1) to Ex. Fine (2). The average circulated set except for both '83's, 84, 87, 90, 95, 1902, 03, 04, 11 and 1912 "S", which run from V. Good plus up. Mtd. in small Raymond pages, 357-B and C. 28 Pcs.

46. A complete collection of Buffalo Nickels, 1913 T-I to 1938 "D", lacking only the 1918/17 "D" overdate. An exceptional set, the VF plus coins including '13 and '13 "D" T-I, the three '13 T-II's, the three '14's, 16, 18, 19, 19 "S", 21 "S", and 1926 "S", among others. Balance Fine average, except for '13 "S" T-I, 18 "D", 21, 25, 25 "S" and "D", 28 "D" and

1929, which could be lettered. Mtd. in four blank, small-size Raymond-Meghrig pages and binder. 64 Pcs.

47. Complete set of Uncirculated Jefferson Nickels, 1938 to '53 "D", lacking only the 1953 "P". Mtd. in three blank, small-size Raymond pages and binder. 47 Pcs.

48. Three Cents Nickel. 1865-76 inclusive. Set of first twelve dates. Mostly Fine, the 1867, 70 and 1873 impaired; the '72 V. Fine, and the '74 Ex. Fine. Mtd. in small Raymond page 356A. 12 Pcs.

49. 1877. Brilliant, perfect Proof. Probably but 510 coined.

50. 1878. Mostly brilliant Proof. Only 2,350 struck.

51. 1879, 80 and 1881. First two Proofs; last Ex. Fine, once a Proof. 3 Pcs.

52. 1882, 1883. First a tarnished Proof; last dull and spotted, now Ex. Fine. 2 Pcs.

53. 1884, 1885. Proofs; mostly brilliant. Valued to $13.50. 2 Pcs.

54. 1886, 88 and 1889. First and last Proof; the '88 brilliant Unc. 3 Pcs.

55. 1887/6. Almost fully brilliant Proof. Now a $35. coin!

56. Another; lightly toned Proof. In great demand.

57. Two Cent Pieces. 1864. Small Motto. Very Good plus; obtained as Fine. Rare.

58. 1864-72 inclusive. Nine out of the eleven coins issued. While the '65 and '66 are only Fine, the others, including the rare 1872, are Very Fine or better. Mtd. in small Raymond page 355. 9 Pcs.

59. 1873. Last year of issue. Very, very dull brown Proof; minor obverse flan flaw. Very rare.

60. Large Cents. 1809. S-280. Very Good-10; strong, evenly worn, and well centered. Obtained as "Fine." Rare.

61. Incomplete collection of L. Cent "types," 1794 to 1823/22, mounted in small-size Raymond pages 354A to E, and Meghrig binder. Includes a VG '95 Lettered edge, VG '97 Stemless, VG '98/7, plugged '99/8 (otherwise Fair), VG '02 S-233, Fine '02 Stemless, Fine '10, G-VG '11, VG '13, Fine '17 15 Stars, and a number of other salable coins, ranging from "wretched" to Very Fine. Worth looking at. 38 Pcs.

62. Complete set of late L. Cent "types," 1823 to 1857 Small date (lacking only the '39/6), according to the small-size Raymond pages 354F to J, in which the set is mounted. A Meghrig binder is included. This is the average run from Good to Ex. Fine, many of the late pieces Very Fine, and a few coins mishandled or damaged. Noteworthy are the Good '23,

VG '28 Small date, Fine '37 Beaded H.C., about VF '39 Silly and Booby heads, Fine plus '43 Type 44, VF '57 Large date and VF plus '57 Small date. On the main expertly attributed to Newcomb, and, like the last, worthy of attention by the small dealer. 48 Pcs.

63. Small Raymond page containing 1829 N-6, 30 N-1, 32 N-1, 34 N-4, 35 N-7, 37 N-7 (or 8) and N-10, plus 1857 N-1 (L. Date) and N-4 (S. Date). Last two about V. Fine, others mostly Fine average, two or three slightly impaired. 9 Pcs.

64. The remainder of the "big pennies." 1798 (3), 14, 17, 17 15 Stars, 20/19, 21, 22, 29, 31, 32, 34, 36, 38 and 1843 Type '42. Fair to V. Fine; mostly V. Good average, one '98 bent and two or three others rough or impaired. Almost all attributed. 16 Pcs.

65. Small Cents. 1856. Flying Eagle. A very, very dull Proof. Shows no wear, but indications of edge handling; impaired on the reverse (at base of wreath), where a large piece of lint was caught in the die. Acceptable, and in greater demand than ever.

66. 1864 "L". Indian head. Strictly Fine; several microscopic obverse nicks. Lists at $15.00.

69. 1870, 71 and 1872. Very Good to near Fine. Also, 1866 and 1868. First about VG, but with reverse glue; the '68 "chewed up" somewhat. 5 Pcs.

67. 1867. Ex. Fine; traces of red. Faint nick on Indian's cheek. Worth $10.00.

68. 1869. Normal date. Ex. Fine plus; lustrous light red and brown. Superior to, and scarcer than the last.

70. 1877. Very Good plus; LIBERTY partly visible. In great demand.

71. 1909 "S". The last Indian head issued. Choice Unc., a golden-brown color. Valued at $35. in the Guidebook.

72. The remainder of the Flying Eagle and Indian head Cents, 1857 to 1909. Lacks 1856, 64 "L", 66, 67, 68, 69, 70, 71, 72, 77 and 1909 "S" (above); includes both varieties of '58, '64, the '08 "S" and duplicates of 1898, 1904. The Copper-Nickel coins, '57 to '64, run from V. Good to near Ex. Fine (1858 L.L.), the latter with a few pin point nicks. Of the later pieces, the 1875 and '78 are near Unc., the '85 VG, the '08 "S" Fine plus, and the others Very Good to Abt. Unc. This includes a Fine - VF 1873, 74, 76, with an Ex. Fine 1879. Mtd. in small-size Raymond pages 376A through C. 50 Pcs.

73. Complete set of Lincoln Cents, 1909 VDB to 1952 "S". Lacks a '52 "P", but has a duplicate '22 "D" with three die breaks. Mainly V. Good to V. Fine up to 1933, and various degrees of Unc. beyond. The 1909 VDB and '29 "S" are Unc., the '09 "S" VDB Fine plus, and the '14 "D" V. Good. Mtd. in small-size Raymond pages 1377A to E, 1477; binder included. 125 Pcs.

74. Half Cents. 1800. Breen 25; (R-3). AU-55. Lustrous dark gray and golden brown. From the small hoard discovered a great many years ago. Records to $22.50 for equal examples.

75. 1809/6. B-59; Gilbert 5 (R-2). Ex. Fine-45. Off center; minute traces of handling.

76. 1826. B-68; G-2 (R-4). EF-45; more than a little mint color remaining. A borderline R-5 coin, the rarest variety of the 1825-35 series (except for the 31's), and a little rarer than the 1811 G-1.

77. The remainder of the Half Cents; 1797, 1800, 03 (2), 04 (3), 05, 06 (2), 07, 08 (2), 09, 09/6, 10, 11, 25, 28 12 Stars, 28 13 Stars, 29, 32, 33, 34 (2), 35, 49, 50, 51, 53, 54, 55, 56 and 1857. Good to V. Fine plus, the average Fine, although some of the earlier dates are quite worn, and a few damaged. Mtd. in small-size Raymond pages 353A to E plus binder. 34 Pcs.

United States Currency

78. Legal Tender Notes. $1. Second issue, Aug. 1, 1862. Without ABN Co. Chittenden & Spinner. Red seal. Choice Unc. In great demand.

79. $1. Fourth issue; Series of 1869. Allison & Spinner. L. Red (Spikes) seal. Crisp Unc. Nicely centered; solitary pin hole at center. A $35. item today!

80. $10. 1869. Allison & Spinner. L. Red (Spikes) seal. The first of the "Jackass" notes. Unc., tiny age spot at left center. Records to $45.00.

81. $1. Fourth issue; Series of 1874. Allison & Spinner. Red (Rays) seal. Abt. Very Fine. A clean, acceptable example of this rarity.

82. $1. Fourth issue; Series of 1880. Bruce & Wyman. L. Brown (Spikes) seal. Choice Unc.

83. $2. 1880. Similar. A perfect mate for the last, except for slight evidence of hinging, particularly at the lower corners of the obverse.

84. $10. 1880. Bruce & Wyman. Large red seal. Ex. Fine. A nice note, in spite of two or so pin holes at left center. Not in our 43rd sale.

85. $10. 1901. Speelman & White. S. Red (Scalloped) seal. Also, $2. 1917. Similar. Unc., and nearly so, the first with traces of rust at one end, and the $2. showing signs of age. Valued to $30.00. 2 Pcs.

86. Coin Notes. $2. Series of 1890. Rosecrans & Huston. L. Brown (Spikes) seal. Abt. Fine. Valued by Raymond at $40. so.

87. $1. Series of 1891. Tillman & Morgan. Small red seal. Ex. Fine. Clean and bright; still retaining signs of crispness.

88. $2. 1891. Tillman & Morgan. Small red seal. Autographed vertically at l. center "D. N. MORGAN / TREAS U.S. / 1893-1897." Choice Unc. Rare and valuable.

89. $10. 1891. Similar to the two last; portrait of Gen. Sheridan. Fine, and worth $20. so.

90. Silver Certificates. $10. First issue; Series of 1880. Bruce & Wyman. Large brown seal. Bust of Robert Morris. Strictly Ex. Fine and desirable. Rare, and in great demand.

91. $1. Second issue; Series of 1886. Rosecrans & Hyatt. L. Red (Spikes) seal. Choice Unc. Superior to the examples in our 37th and 40th sales. Almost a $25. note!

92. $2. 1886. Rosecrans & Huston. L. Red (Spikes) seal. Crisp Unc. Very rare choice, considering that even the Grinnell specimen was not perfect. Should bring $45. so.

93. $2. Second issue; Series of 1891. Tillman & Morgan. Small red (Scalloped) seal. Vignette portraying William Windom. Somewhat better than Fine. Popular.

94. $1. Third issue; Series of 1896. Tillman & Morgan. Small red seal. Abt. Unc. The famous "History Instructing Youth" design.

95. $2. 1896. Bruce & Roberts. Small red seal. Barely Fine, but clean and acceptable. Rare and popular.

96. $5. 1896. Tillman & Morgan. Small red seal. The third and last of the "Educational Series." Very Fine. Valued at $25.00.

97. 10. Second issue; Series of 1908. Parker & Burke. Blue seal. Portrait of T. A. Hendricks. Strictly Ex. Fine and nice.

98. $2. 1899. Tehee & Burke. Also, $1. 1923. Woods & White. Both with blue seals. Unc. 2 Pcs.

99. National Bank Notes. $1. First Charter Period; Surcharged SERIES 1875; July 15, 1872. Allison & New. Red (Scalloped) seal. ASHLAND NATIONAL BANK, STATE OF KENTUCKY. Nearly Fine. V. Scarce.

100. $5. SERIES 1875; Aug. 15, 1872. Allison & Wyman. Red (Scalloped) seal. MERCHANTS NATIONAL BANK OF MIDDLETOWN, OHIO. Very Good. Popular and scarce.

101. $5. Third Charter Period; Series of 1902. Blue seal; Vignette on back. Lyons & Roberts. GIRARD NATIONAL BANK OF PHILADELPHIA. Without regional letter. Similar; $5. PHILADELPHIA NATIONAL BANK. Ex. Fine and Unc. 2 Pcs.

102. $5. 1902. Vernon & Treat. UNION NATIONAL BANK OF SCRANTON, PA. Regional letter "E". Also,

$10. 1902. Elliott & Burke. NATIONAL BANK OF OPELIKA, ALABAMA. No regional letter. Both about Unc., the last crisp and almost perfect. 2 Pcs.

103. Federal Reserve Bank Notes. $1. 1918. NEW YORK. Elliott & Burke; Hendricks & Strong. Plus, $1. 1918. PHILADELPHIA. Elliott & Burke; Dyer & Norris. Abt. Unc. and crisp Unc. 2 Pcs.

104. Similar; $2. MINNEAPOLIS. Teehee & Burke; Cook & Wold. Choice Unc. Rare, and far superior to the Fine plus, damaged item in the Crosswhite collection. Worth a generous bid!

105. Federal Reserve Notes. $5. 1914. PHILADELPHIA. Blue seal. White & Mellon. Ever so slightly soiled Unc. Valued by Raymond at $20.00.

106. Same; about Uncirculated. Excellent for resale. 2 Pcs.

107. Remainder of the consignment: Small-size Meghrig pages for Commemorative halves, up to the 39 "D" Arkansas, plus the "Norse American" page, etc. Nos. 1349A through K; No. 1389. Also, small-size blank pages; No. 1424 (6), and 1456. Finally, Raymond blank pages, Nos. 416 and 449. All like new. 21 Pcs.

108. Various other small-size album pages in which the Gambert collection was housed. Used. 57 Pcs.

109. Six small-size National album binders; twelve small-size American album binders. Used. 18 Pcs.

C.J.H. Cons., Chautauqua County, N.Y.

110. Quarter Eagles. 1854. Strictly Very Fine.

111. 1861. V. Fine plus; cleaned, few minute defects.

112. 1878 "S". V. Fine.

113. 1903. Fully V. Fine; nice. These Liberty heads will never be cheaper.

114. 1904. Brill. Unc. Few microscopic traces of carbon spotting and tarnish.

115. 1907. Liberty head. Also, 1926. Indian head. Abt. Ex. Fine and Unc., the last with two small obverse nicks. 2 Pcs.

116. Hoard of Philadelphia Sesquicentennial Quarter Eagles. 1926. Brilliant Unc.

117. Same; 1926. Brilliant Unc.

118. Same; 1926. Brill. Unc., microscopic traces of tarnish.

119. Same; 1926. Brill. Unc., like the last.

120. Same; 1926. Brill. Unc., like the two preceding.

121. Same; 1926. Brill. Unc. With slight tarnish. 2 Pcs.

122. Same; 1926. Brill. Unc. An (easily removable) spot or so of reverse tarnish on each. 2 Pcs.

123. Same; 1926. Brill. Unc. One with a tiny reverse tarnish spot; both with a minute obverse nick. 2 Pcs.

124. The last two; Abt. Unc. (traces of handling) and Ex. Fine. 2 Pcs.

125. Gold Dollars. 1851. Very Fine.

126. 1853. Abt. Uncirculated.

127. Another; almost as nice. It is our considered opinion that small-size Gold dollars (as a series) are underrated.

128. 1888. A "Type III" coin. Brill. Unc. Microscopic reverse handling scratch. A date that is currently in the process of "being made."

129. Commemorative Gold Dollar. 1917. McKinley Memorial. A beautiful first strike. Rapidly rising in value.

Rare Pattern Ring Dollar in Gold

130. 1852. Around, UNITED STATES OF AMERICA; date below. Ornamental design and border about perforation. Rev. DOLLAR at top; dernized wreath below. Plain edge; thick flan. A.W. 159. Apparently an original of extreme rarity. Reverse die microscopically cracked, whereas on the base metal restrikes the cracks are heavy. Brilliant Proof. Perfect, except at 18 of date where a piece of lint remained in the die. Highly valuable and interesting, and valued as high as $300.00. Plate

Small California Gold Coins

These highly interesting pieces were privately issued, and appeared a few years after the discovery of gold. Interest began to grow in this series about the time of our last offering, May 17, 1952 (in our 37th sale), and has steadily increased. The standard work on the series is "California Gold- Quarters, Halves, Dollars" by Edward M. Lee, Glendale, Calif., 1932. This book readily sells today for $20., and has records to $25.00.

131. Octagonal Quarters. 1852. Indian head; 13 Stars. Lee 2. A variety not seen; "reported" by Lee. Abt. Unc. Not in Burnie's recent list. Rare. ($12.50)

132. 1853. Large Liberty head; 4 Stars. Date on rev. Lee 4. Almost perfect. V. Scarce. ($10.00)

133. 1854. Small Liberty head; 11 Stars. Rev. 12 berries paired. Lee 9. Choice Unc. Scarce. ($9.00)

134. 1855. Large Liberty head; 4 Stars. Lee 12. V. Fine plus; rather scaly planchet. Scarce. ($7.50)

135. 1856. Large Liberty head; 8 Stars. Letters FD on coronet. Lee 14. Abt. Unc. Not in Burnie's list; the Menjou example only V. Fine. Scarce. ($6.50)

136. 1856. Small Liberty head; 12 Stars. Lee 15. Nicely struck; Proof like. ($9.00)

137. A duplicate. Ex. Fine; planchet cracked with chip missing at edge. ($5.00)

138. 1859. Large Liberty head; 8 Stars. Lee 17. Proof like and choice. ($8.50)

139. A duplicate. Very Fine or better; few hardly visible reverse scratches. Dirty. ($4.50)

140. 1866. Large Liberty head; 9 Stars. Lee 29. Choice Unc. Not in Burnie's list. ($8.00)

141. 1867. Liberty head; 13 Stars. Letter "G" under bust. Lee 31. A variety not seen; "reported" by Lee. Ex. Fine; weak and slightly impaired on reverse. V. Rare. ($12.50)

142. 1868. Small Liberty head; 13 Stars. Letter "G" under bust. Lee 33. Proof. V. Scarce. ($9.00)

143. 1870. Small Liberty head; 13 Stars. Letter "G" under bust. Rev. ¼ DOLLAR and date inside an open wreath. Lee 40. Copper colored gold. Very Fine or better. Not in the Menjou sale. ($6.00)

144. 1870. Small Liberty head; 13 Stars. Letter "G" under bust. First star on l., opposite lower center of throat. Rev. Berry and stem make a comma after CAL. Obv. L-42; Rev. L-41. V. Fine plus; not fully struck up. Called very rare. ($10.00)

145. 1871. Small Liberty head; 13 Stars. Letter "G" under bust. Rev. No berries on wreath. Lee 52. Proof-like; the obverse with a faint scratch. Not in the Menjou sale; the example in our 37th sale Ex. Fine. ($7.00)

146. 1873. Large Liberty head; 13 Stars. Rev. No berries on wreath. Lee 70. Unc., and very sharp. Very rare. ($15.00)

147. 1857. Large Liberty head; 9 Stars. Lee A-2. Unc. Crudely struck, but a clean little piece and desirable. Not in Burnie's list. Scarce. ($7.50)

148. Round Quarters. No date. Small Liberty head; 11 Stars. Rev. D and R do not touch wreath. Lee 3A. Br 11. Unc. A superb little piece. Not in Burnie's list. ($9.50)

149. No date. Small Liberty head; 12 Stars. Point of neck touching first star. Lee 5. Abt. Unc. Bold and nicely struck, but with a minor flan defect at fraction bar of ¼ (upon the reverse). ($9.50)

150. No date. Small Liberty head; 12 Stars. Rev. 20 berries. Lee 8. Brill. Unc. "Gem." Brought $8. in the Menjou sale; $7.50 in our 37th sale. ($9.00)

151. 1855. Small Liberty head; 10 Stars. Lee 23. Abt. Unc. Some Proof-like surface. Menjou's was only Very Fine. ($7.50)

152. 1866. Large Liberty head; 7 Stars. Lee 40. Choice first-strike. Minute defect on reverse at LA of DOLLAR. Not in Burnie's list. ($8.50)

153. 1871. Large Liberty head; 13 Stars. Lee 58. Proof-like. ($7.50)

154. 1871. Small Liberty head; 13 Stars. Double cut letter "G" under bust. Rev. 12 berries. Lee 60. Ex. Fine. Lustrous. ($6.00)

155. 1872. Washington head; 13 Stars. Lee 63. Abt. perfect. Proof-like surface; the flan impaired, particularly at the lower left side of the obverse, and corresponding part of the reverse. Really rare, and in great demand. ($20.00)

156. 1873. Large Liberty head; 13 Stars. Lee 68. Abt. Unc. Nice. ($6.50)

157. 1881. Indian head; 13 Stars. Lee 85. Toned Unc. ($7.50)

158. Octagonal Halves. 1868. Liberty head; 11 Stars. Lee 20. Choice Unc. Exceptionally nice. A rare variety. The Very Fine Menjou specimen was estimated at $10. five years ago. what did it bring? ($12.50)

159. A duplicate. Greenish colored gold. Abt. Unc. Lacquer (or some similar substance) upon the reverse. Can easily be improved. ($10.00)

160. 1871. Liberty head; 13 Stars. Letter "G" with hook at base under bust. Rev. 10 berries; the F in HALF almost touching a leaf. Apparently Obv. L-35; Rev. L-37, the edge plain. Very Fine plus; clean. ($7.50)

161. 1871. Liberty head; 13 Stars. Letter "L" under bust. Obv. Lee 36; Rev. with 7 berries. Unlisted so. Probably a strong impression of L-36. Ex. Fine; Proof surface. A regular Lee 36, Abt. Unc., brought $13.50 in our 37th sale (against a $12.50 estimate). ($17.50)

162. 1872. Indian head; 13 Stars. Rev. 26 berries. Lee 43. Proof-like; boldly struck. Not in the Menjou sale; not in our 37th sale; not on Burnie's list. Presumably rare. ($10.00)

163. 1875. Indian head; 13 Stars. First star on left opposite center of throat. Lee 52. Ex. Fine. Not in Burnie's list. Very Scarce. ($11.50)

164. 1875. Indian head; 13 Stars. Rev. Berry, or dot, at upper l. of 1 in fraction; "cross" under L of CENTS. Lee 53. Uncirculated. Like lot 162 above, not in the three references cited. Rare. ($10.00)

165. 1876. Indian head; 13 Stars. Lee 57. Somewhat toned Unc. V. Scarce. ($8.50)

166. 1880. Small Indian head; 13 Stars. Lee A-8. Abt. Unc., some tarnish. ($7.50)

167. 1881. Indian head; 13 Stars. Rev. ½ DOLLAR inside wreath. Unlisted. Dull Unc. An Ex. Fine example sold for $11. in our 37th sale, May 17, 1952. V. Scarce. ($12.50)

168. Round Half Dollars. 1852. Liberty head; 13 Stars. Letters "D.N." under bust. Lee 2. Ex. Fine. Uncommon. ($9.00)

169. 1853. Liberty head; 13 Stars. Liberty's diadem points to the upper part of the sixth star. Rev. 20 berries. Lee 11. Very Fine; unimportant indications of handling. Scarce. ($8.50)

170. 1864. Liberty head; 13 Stars. Lee 38. Abt. Ex. Fine; badly tarnished. Rare. A Fine one realized $7.50 in our 37th sale. ($9.00)

171. 1870. Liberty head; 13 Stars. Letter "G" under bust. Lee 52. V. Fine or so. Scarce. ($8.00)

172. 1873. Liberty head; 10 Stars. Lee 61. Unc., Proof-like. Edge defect or chip at top of coin. Not in Burnie's list. ($7.50)

173. 1873. Liberty head; 13 Stars. Lee 62. Ex. Fine. Rare. Not in the Menjou sale. ($12.50)

174. 1874. Liberty head; 13 Stars. Base of 4 (in date) touching the border. Lee 64. Abt. Unc., Liberty rather blunt. Not in Burnie's list. ($8.50)

175. 1876. Indian head; 13 Stars. Rev. ½ DOLLAR inside and open wreath. Lee 72. A variety not seen; "reported" by Lee. Ex. Fine; odd flan "depressions" upon reverse. V. Rare. ($11.50)

176. 1871. Large Liberty head; 13 Stars. Tiny letter "H" under bust. Rev. 14 berries. Lee A-9. Ex. Fine; few microscopic imperfections. Not in Menjou, nor listed by Burnie. Rare. ($9.50)

177. Octagonal Dollars. 1853. Liberty head; 13 Stars. First star on right almost opposite the lower curl. Lee 9. Very Fine. ($17.50)

178. 1854. Liberty head; 13 Stars. Rev. 1 DOLLAR 1854, inside wreath. Lee 14. Ex. Fine. Nice, clean, sharp little coin. ($20.00)

179. 1876. Indian head; 13 Stars. Rev. 22 berries. Lee 45. Ex. Fine, some Proof surface. Ever so slightly impaired. Very scarce, and quite popular as an overdate (6/5). ($22.50)

180. 1858. Liberty head; 13 Stars. Letter "K" under bust. Lee A-4. Ex. Fine; rather dull. Scarce. These dollars have become increasingly difficult to obtain, and are now in great demand. ($20.00)

181. Louisiana Purchase Exhibition. 1904. Fleur-de-lis with letters L P E; date 19 04; fourteen stars around. Rev. LOUISIANA above; GOLD below; star on either side. ½ with circle. Plain edge. Ex. Fine; Proof-like lustre. Records to $10.00.

182. Half Dollars. 1835 Small C in 50C., 44 Shattered dies, 75 "CC", 77 "CC" and 1940. First Fine; the second and fourth Very Fine, and the '75 "CC" and '40 Unc., or close to it. 5 Pcs.

183. 1885. Proof. Cleaned years ago; the obverse beginning to retarnish. Reverse heavily toned, unevenly. Lists (in the Guidebook) at $14.00.

184. 1888. Proof. Iridescently toned. Only 800 struck, less than the "made" 1886.

185. 1889. Toned Unc. A "first strike" purchased as a Proof in the 1946 A.N.A. sale (lot 887).

186. 1890. Tarnished Proof. Slight traces of abrasion upon Liberty's right knee. Now valued to $20.00.

Commemorative Half Dollars

187. 1918 Lincoln; 1920 Maine; 1920 Pilgrim. Unc., or close to it; the Lincoln rubbed somewhat. Popular. 3 Pcs.

188. 1920 Pilgrim; 1926 Sesquicentennial; 1926 "S" Oregon Trail. First two tarnished Unc., the last almost perfect; also tarnished. 3 Pcs.

189. 1920 Pilgrim; 1926, 26 "S" Oregon Trail pair. Toned Unc., Ex. Fine, about Unc. 3 Pcs.

190. 1921. Missouri, 2*4. Just about Unc. Dull, and showing the faintest signs of "cabinet friction." Rare.

191. 1936 "S". Oregon Trail. Only 5,006 minted. Mostly brilliant Unc. 2 Pcs.

192. Two more. Choice Unc., although showing some tarnish. Scarce. 2 Pcs.

193. 1938, 38 "D", 38 "S". Oregon Trail set. Tarnished Unc. In the original holder. 3 Pcs.

194. Same as the last; only 6,005 sets struck. 3 Pcs.

195. A third set. These '38 Oregons will never be cheaper. 3 Pcs.

196. 1938, 38 "D", 38 "S". Texas set. 3,780; 3,775 and 3,816 issued. Choice Unc., traces of tarnish. Rare. 3 Pcs.

197. Same as the last. Mostly brilliant. 3 Pcs.

198. A third set. These small issue coins are bound to increase even further in value. 3 Pcs.

199. 1935, 35 "D", 35 "S". Boone set. Almost fully brilliant Unc. Scarce. 3 Pcs.

200. Same as the last. 10,010; 5,005 and 5,005 issued. Bright, with only traces of tarnish. 3 Pcs.

201. A third set. Some tarnish. Considering the coinage, both mint marks of this issue can only advance in value. 3 Pcs.

202. 1936, 36 "D", 36 "S". Boone set. Unc. Almost fully brilliant. 3 Pcs.

203. Same as the last. Equally choice. 3 Pcs.

204. A third set. 12,012; 5,005 and 5,006 issued. Mostly brilliant. 3 Pcs.

205. The last two sets. Choice Unc. Good investment material. 6 Pcs.

206. 1935. Connecticut. Toned Unc. With it's Charter Oak, one of the finest designs ever placed upon a commemorative. In great demand.

207. 1935, 35 "D", 35 "S". Arkansas set. Mostly brilliant Unc. 3 Pcs.

208. Same as the last; nice. 13,012; 5,505 and 5,506 issued. 3 Pcs.

209. A third set. Comparatively well distributed coins. 3 Pcs.

210. 1936, 36 "D", 36 "S". Arkansas set. Unc. Almost fully brilliant. 3 Pcs.

211. 1937, 37 "D", 37 "S". Arkansas set. Partly brilliant Unc. In the original black case. Scarce. 3 Pcs.

212. Same as the last; only 5,505 sets struck. 3 Pcs.

213. Another set. Some tarnish; in the original case. 3 Pcs.

214. A fourth set; lightly tarnished. Now hard to locate in the original cases. 3 Pcs.

215. The fifth and last cased set. These "sleeper" small coinage issues are certainly destined to increase in value. 3 Pcs.

216. 1938, 38 "D", 38 "S". Arkansas set. Tarnished Unc. In the original light-colored box. Rare. 3 Pcs.

217. Same as the last; only 3,156 of each minted. 3 Pcs.

218. A third set; like the last two, in the original box. Tarnished. Long rare and underrated. 3 Pcs.

219. Miscellany. 1936 "S" Oregon; 1936 "D" Boone. Unc., mostly brilliant. 2 Pcs.

220. 1935 "D". Arkansas. Brilliant Unc. Just 5,505 made. 2 Pcs.

221. Same as the last; choice and scarce. 3 Pcs.

222. 1936. Arkansas. Mostly brilliant Unc. 5 Pcs.

223. 1936 "S". Arkansas. Partly brilliant Unc. (6) Just 9,662 of these made; 9,660 of the last. Also, 1937 "S". Arkansas. Tarnished Unc. and rare. 7 Pcs.

224. <u>Hoard of Old Spanish Trail Halves</u>. 1935. Designed by L. W. Hoffecker, a past president of the A.N.A. Brilliant Unc. Rare.

225. Same; 1935. Brill. Unc., full mint frost.

226. Same; 1935. Brill. Unc. A very popular type.

227. Same; 1935. Brill. Unc. Recent records to $36.00.

228. Same; 1935. Brill. Unc. Unusually nice.

229. Same; 1935. Brill. Unc. Only 10,008 issued, and a well distributed coin (compared with some).

230. Like the six preceding; choice Unc. 2 Pcs.

231. Another pair; light toning. Strictly Unc. 2 Pcs.

232. The last two; traces of toning and tarnish. Excellent for resale. 2 Pcs.

233. 1936. Cleveland. Brill. Unc. In the original black holder, notarized to be the 131st piece struck. Also, 1935 "S". San Diego. Brill. Unc., nick in the left reverse field. 2 Pcs.

234. 1936, 36 "T", 36 "S". Cincinnati Musical Center. Brill. Unc., beginning to tone. In the original black holder (like the Cleveland above), notarized to be the 121st set struck. Worth a record price. 3 Pcs.

235. Another set. Unc., being almost fully brilliant. In the original black holder, not notarized. 3 Pcs.

236. A third set. On the main, brilliant Unc., the "S" mint showing some tarnish (as on the last). In the original holder. Only 5,005 sets issued, and really rare. 3 Pcs.

237. The fourth and last set. Unc. Brilliant, the "S" mint showing tarnish. Now bringing in excess of the $65. this set sold for shortly after its issue. 3 Pcs.

238. 1936. Long Island. Plus, 1936. Bridgeport. Choice Unc. With the original blue and gold box of issue for the Bridgeport. 2 Pcs.

239. 1936. Bridgeport. Portrait of Barnum. Brill. Unc. Three pieces, all mounted in one box as issued. 25,015 struck; a very popular type. 3 Pcs.

240. 1936. Albany. Tarnished Unc. Very scarce and popular.

241. Same as the last. Tarnished from the original holder.

242. Two more; now worth well over $15. each. Of the 25,000 struck, only 16,887 were sold, and the balance melted. In great demand. 2 Pcs.

243. 1937. Roanoke Island. Brill. Unc. Plus, 1936. Another Albany. Tarnished Unc. Popular. 2 Pcs.

244. 1946. Iowa. In addition, 1946 BTW, and a 1938 Swedish 2 Kroner. Toned Unc. 3 Pcs.

245. Five Cents Nickel. 1866 and 1868. Shield type; with rays, and without. Ex. Fine plus, and Unc., both lightly tarnished. 2 Pcs.

246. 1879. Partly brilliant Proof; microscopic obverse spotting. Rare, and underrated.

247. 1912 "D". Liberty head. Choice Unc. Lustrous, but rather weak upon the obverse (as usual), and with the slightest evidence of tarnish spotting, almost entirely upon the obverse. Expertly cleaned, a $35. coin.

248. 1913 "S". Type I, Buffalo type. Brill. Unc., the die broken at Bison's head. Valued to $12.00.

249. Three Cents Nickel. 1865. Date recut at 1. Lightly toned Proof. Very rare so, in fact rarer than the vaunted 1877.

250. A duplicate, from the same dies. Proof; mostly brilliant, but lightly impaired upon the reverse rim. Lists to $65.00.

251. 1879 and 1887. Proofs; the first in particular, with microscopic signs of tarnish. Last rare, and almost a $30. coin. 2 Pcs.

252. Large Cents. 1827. NA-1. Nearly AU-50; iridescent chocolate brown. Beautifully struck, but with obverse corrosion specks, many of which have been neatly tooled away. Well above average; a coin that should be seen.

253. 1828. NA-10. The famous Small Date. Just about MS-60; dark olive shading to a sepia brown. A splendid cent, nicely centered and struck. Superior to the Ryder coin, and valued to $50. Unc. Plate

254. Small Cents. 1857. Flying Eagle. Double cut date. Brill. Unc., traces of fingermark tarnish. Well above average.

255. 1864 "L". Fine to Very Fine. Unusually clean and nice.

256. Another; almost as desirable. Worth about $15.00.

257. 1912 "D". Lincoln head. Brilliant red Unc. Should bring over $10. so.

258. Another. Brilliant red Unc., but with slight indications of tarnish. A $9. cent!

259. 1913 "D". Red Unc. Lightly toned, and exceptionally nice.

260. Duplicate; Unc. red. Hardly visible signs of fingermark tarnish. Worth $8.00.

261. Triplicate; almost as choice. Unsullied by amateur cleaning.

262. Quadruplicate. Similar; tiny reverse tarnish spot.

263. Half Cent. 1857. Last year of issue. First rev., dot on right side of A in AMERICA. Abt. EF-40; faint handling marks. Scarce.

264. Odds and ends. 1911 "D", 13 "D" and 1922 "D" Unc. Lincoln Cents; brilliant, red-brown, and bright red. Plus, a tarnished Unc. 1925 Stone Mountain Half Dollar. Worth to $15.00. 4 Pcs.

265. Tokens. FTT, Low 4. Draped bust to r. Brass. Plus, 1860. NO SUBMISSION TO THE NORTH. Rev. THE WEALTH OF THE SOUTH. Brass, gilt. V. Fine and about Unc., the last a "so-called" Confederate item. 2 Pcs.

266. Lesher Dollars. 1900. First Type. Obv. JOS LESHERS REFERENDUM SOUVENIR. in upper semi-circle; below, in six lines, ONE OZ OF COIN/SILVER/PRICE 1.25/M.F.G.D. VICTOR/COLO./1900. Rev. A COMMODITY/WILL GIVE/IN/EXCHANGE/CURRENCY COIN/OR/MERCHANDISE/AT FACE VALUE/NO in nine lines. Octagonal; 35mm across center. Zerbe #1; Ford rarity 4. No. 50. Ex. Fine, lustrous proof-like surface. Only 100 struck, numbered 1 to 100; the dies seized by the government. A very rare so-called dollar, listed by Kenney as No. 130. Valued to $100.00. Plate

267. 1901. Imprint Type. Obv. Mining scene; IN THE PEOPLE WE TRUST. Rev. State seal device; JOS.LESHERS.REFERENDUM.SILVER.SOUVENIR.MEDAL around. Stamped BOYD PARK/DENVER, COLO. at bottom of obv. Octagonal, as last. Zerbe #10; Ford rarity 4. Kenney 139. The very rare sub-variety without number punched in. Unc., proof-like surface. Nicely toned. Valued to $65.00. Plate

268. Silver Washington Medal. 1860. Undraped bust of Washington facing r. Rev. Case containing medal collection; bust of Washington on pedestal at top. Above, WASHINGTON CABINET OF MEDALS, U.S. MINT. Silver; 60mm. Baker 326. Toned Proof, signs of handling. This rare medal by Paquet brought $12.50 in our 33rd sale, back in 1951.

269. Canadian Token. 1794. COPPER COMPANY OF UPPER CANADA. Obv. River god. Rev. ONE HALF PENNY. Breton 721; R-72. The bronze "restrike" by J. R. Thomas. Dull, bronzed Proof. Worth $15.00.

270. Mexican Pillar Dollar. Philip V. 1734. 8 Reales. Ex. Fine; lustrous. Very popular.

Canadian Paper Money

During the past two years, we have devoted a great deal of time to this series, with particular emphasis on the earlier Chartered Bank Notes. We are, at all times, interested in purchasing all Canadian paper in nice condition, and are prepared to pay generous prices.

For those interested in the Provincial, Dominion, Bank of Canada and Newfoundland issues, we heartily recommend "Canadian and Newfoundland Currency" by J. A. Elliot, Jr. (@ $5.), and "Canada and Newfoundland Paper Money" by J. E. Charlton (@ $2.). Both of these references were published late in 1954, and are available from us.

271. PROVINCE OF CANADA. $1. Oct. 1, 1866. Provincial Arms c., Champlain l., Cartier r. Overprinted in green, PAYABLE IN MONTREAL. No. 103203. Abt. Very Good. V. Rare.

272. DOMINION OF CANADA. $1. July 1, 1870. History and globe c., Cartier l. Lettered border at top and bottom. Rev. PAYABLE AT TORONTO. Red serial No. 471006. Fine to V.F., clean. Rare.

273. Another; also PAYABLE AT TORONTO. Red serial No. 530923. Both obverse and reverse appreciably shorter in length than on the last; apparently genuine, if not, an extraordinary counterfeit. Very Good; lightly and evenly soiled.

274. $1. June 1, 1878. Lady Dufferin. Lettered edge; without "Canada Bank Note Printing Tint" under vignette. Rev. PAYABLE AT TORONTO. Red serial No. (A)881353 ("B" below). Fine plus; unusually clean. V. Scarce.

275. $2. July 2, 1887. Marquis and Marchioness of Lansdowne. Blue serial No. 433498. Fine; slightly soiled. Becoming rare.

276. $1. July 2, 1897. Logging scene c., Earl and Countess of Aberdeen on either side. Green obverse overprint. Red serial No. 331419. Very Fair. Rare, and valued (even in this condition) to $15.00.

277. $2. 1897. Fishing scene c., Prince of Wales r. Green obverse overprint; chocolate brown reverse. Sgd. J. W. Courtney. Red serial No. 776095. Fine to V. Fine. V. Scarce.

278. $1. March 31, 1898. Logging scene c., Earl and Countess of Aberdeen on either side. Yellow-brown obverse overprint. Sgd. J. W. Courtney. SERIES A. Red serial No. 549630. Fine; slightly stained. Uncommon.

279. Another; SERIES G. Red serial No. 467631. Somewhat better than Fine. Scarce.

280. Similar; Sgd. T. C. Boville. SERIES N. Red serial No. 963756. Strictly Very Fine. Common, but not in decent shape. Valued at Charleton at $9.00.

281. $4. July 2, 1900. American lock at Sault Ste. Marie. Earl and Countess of Minto at r. and l. respectively. Sgd. J. W. Courtney. SERIES A. Red serial No. 059704. Fine plus, and clean. The "commonest" Canadian note of this denomination. Popular, and very scarce.

282. $4. Jan. 2, 1902. Freighter "United Empire" passing through Canadian Sault locks; Earl and Countess of Minto as on the last. Numeral "4" at upper l. and r., as on the preceding. Sgd. J. W. Courtney. SERIES A. Red serial No. 021140. Strictly V. Good; crinkled, but clean and acceptable. Rare.

283. $4. 1902. Similar to the last; "Four" at upper l. and r. Sgd. T. C. Boville. SERIES A.

Red serial No. 299161. Creased, but close to V. Fine. Scarcer than generally known.

284. Another; same as the last. Red serial No. 427174. Fine, but not as clean or bright as lot 283. Worth $30. today!

285. $1. Jan. 3, 1911. Portraits of Earl and Countess of Grey at c. Sgd. T. C. Boville; black line over both signatures. Red serial No. 426129, letter "P" following. Barely Fine; shows evidence of washing. Valued to $5.00, the commonest '11 $1. note.

286. $1. 1911. Similar; Sgd. T. C. Boville. Green line over both signatures; the countersignature in ink. SERIES A at lower outside, each portrait. Red serial No. 185907. V. Fine to Ex. Fine. Private sale records to $10.00.

287. Another; the countersignature engraved. Red serial No. 570158. Abt. Very Fine.

288. $5. May 1, 1912. Passenger train on grade. Black counters at both sides; blue seal overprinted on right counter; "B-1" at immediate right of overprinted blue seal. Sgd. G. W. Hydman & J. C. Saunders. AMERICAN BANK NOTE COMPANY, OTTAWA (on both sides). Red serial No. B731636. Almost Very Fine. Very rare.

289. $5. 1912. Similar; black counter at left, blue seal at right. "C-1" at immediate right of seal. Sgd. Hydman & Saunders ("Comptroller of Currency" at right, below Hydman's signature, compared to "Countersigned" above it, on the last). CANADIAN BANK NOTE COMPANY, LIMITED (on both sides). Red serial No. C517197. Ex. Fine or better. Rare.

290. $2. Jan. 2, 1914. Small portraits of the Duke and Duchess of Connaught at either end. Without seal; WILL PAY TO THE BEARER ON DEMAND straight. Sgd. T. C. Boville; the countersignature in ink. Red serial No. 766081, letter "K" and dash preceding. Ex. Fine to about Unc., slightly crinkled. Rare.

291. $1. March 17, 1917. "Princess Pat" vignette at centre. Without seal; sgd. J. C. Saunders with ink countersignature. AMERICAN BANK NOTE COMPANY, OTTAWA (on both sides). Red serial No. 365903, letter "T" and dash preceding. Ex. Fine or better. Uncommon.

292. Another; identical. Red serial No. 535034, letter "T" and dash preceding. Ex. Fine, soiled at right end of obverse.

293. $1. 1917. Similar; black seal overprinted over ONE at right. Sgd. G. W. Hydman & J. C. Saunders, both signatures engraved. Red serial No. 482928A, letter "C" and dash preceding. Very Fine; washed. V. Scarce.

294. $1. July 2, 1923. Vignette of George V at centre. Blue seal; two varieties. (1) "J-1" to right of seal; red serial No. 187514, letter "J" and dash preceding. (2) Numeral "2" to

right of seal; red serial No. A2462261. Both sgd. C. P. McCavour & J. C. Saunders. Abt. Fine, the first (in particular) slightly impaired. Plus, two damaged duplicates of the last, with similar serial numbers. Not as bad as they sound. 4 Pcs.

295. $1. 1923. Similar; two varieties. Green seal, red serial No. C5174561; red seal, red serial No. 423356, letter "Z" and dash preceding. Both with "2" right of seal; sgd. McCavour & Saunders. V. Fine average, the first scarcer. 2 Pcs.

296. $1. 1923. Two more varieties. Purple-brown seal (N-1 to right), red serial No. 605089, letter "N" and dash preceding; black seal (3 to right), red serial No. D2464694. First sgd. McCavour & Saunders, last C. E. Campbell & Watson Sellar. Ex. Fine, the first with a severe crinkle mark or so. Desirable. 2 Pcs.

297. Miscellany. $1. 1917. "Princess Pat." Same as lots 291-2; red serial No. C192134, letter "A" and dash preceding. Plus, $1. 1923. Four consecutive red seals (2 to right); red serial Nos. 356601 to 356604, letter "Y" and dash preceding. (See lot 295 above.) First a wrinkled Fine; other four V. Fine, but brittle, torn, and with a small piece missing here or there. (These '23 notes, like those in lot 294, also show color deviation, no doubt from exposure to cellulose nitrate holders.) 5 Pcs.

298. $2. June 23, 1923. Vignette of Prince of Wales (Duke of Winsdor) at centre. Blue seal (2 to right): red serial No. 271768, letter "R" and dash preceding. Sgd. McCavour & Saunders. Unc., mostly perfect. Rare.

We have only seen one other with a "2" next to the seal; the rest (about five in number), had "E-1", "F-1", "H-1", etc.

299. $2. 1923. Similar; Red seal (D-1 to right). Red serial No. 720695, letter "D" and dash preceding. Sigs. as last. Abt. Unc., mostly crisp. Scarce.

These have "I-1" or "2" as "seal numbers."

300. $2. 1923. Similar; Black seal (4 to right). Red serial No. 430479, letter "X" and dash preceding. Sgd. C. E. Campbell & W. C. Clark. Abt. Fine. Cost $5.00.

301. $2. 1923. Similar; two varieties. Black seals: (1) "A-1" to right, red serial No. 000005, letter "A" and dash preceding, sgd. Hydman & Saunders; (2) "3" to right, red serial No. 94[illegible]2, letter "U" and dash preceding, sgd. Campbell & Sellar. First was E.F., but now discolored and brittle; last V. Good. 2 Pcs.

302. $5. May 26, 1924. Vignette of Queen Mary at centre. Black seal; red serial No. A093961.

Inc. C. E. Campbell & Watson Sellar. Fine to V. Fine. Desirable, rare and popular. All seen have serial numbers ranging from A002465 to A096029, indicating a limited issue.

303. BANK OF CANADA. $1. 1935. King George V at left. Sgd. Osborne & Towers (as is the entire '35 issue). Red (as are all following) serial No. A0000100. English text. Choice Unc. Worth $7.50 with the low serial number.

304. $2. 1935. Queen Mary l. Serial number as last. English text. Unc. Scarce.

305. Same; French text. Serial number F317449. Abt. Perfect. V. Scarce.

306. Jan. 2, 1937 issue. $1. Osborne & Towers (2); $1. Gordon & Towers; $2. Osborne & Towers; $2. Coyne & Towers; $5. Coyne & Towers. All crisp Unc., except the last, which is Ex. Fine. The $2. Coyne & Towers is numbered Z/B4000003 (Mr. Coyne having the No. 1 note, and J. D. Ferguson the No. 2). These signature combinations will not be long unappreciated. 6 Pcs.

307. Miscellany. $5, $20, 1935 "English text." $1, $25, 1935 "French text." Last numbered F002008, and while only Good, tattered at the top and dirty, it is very rare. Also, $10. 1937. Osborne & Towers. Fine lot, except for the $25. as described. 5 Pcs.

308. CHARTERED BANK NOTES. Bank of Montreal (Howard 3). $10. Jan. 2, 1923; $10. Jan. 2, 1931. Very Good; last scarce. 2 Pcs.

309. $5. and $10. Jan. 2, 1931. Very Fine and clean; almost Fine, average. Uncommon pair, the first choice; last scarce. 2 Pcs.

310. Small Size Notes. $5, $10, $20. Jan. 2, 1935. Abt. Unc., barely Fine, V. Good (rust stains). Last scarce. 3 Pcs.

311. $5, $10. Jan. 3, 1938. Fine to V. Fine pair. 2 Pcs.

312. $5. Dec. 7, 1942. Abt. Ex. Fine. Very scarce, and seldom seen.

313. Bank of Nova Scotia (H-1). Halifax, N.S. $10. Jan. 2, 1919. Arms c. Orange emphasized obverse overprint; green back. Abt. Very Good, seldom seen any better.

314. $10. Jan. 2, 1929. Similar; blue obverse overprint, blue back. Fine plus, pin holes and minor tears at right side of note. Scarce.

315. $5. Jan. 2, 1924. Portraits l. and r. Brown back. Ex. Fine; worth a good price.

316. $5. Jan. 2, 1929. Similar; green back. Better than Ex. Fine, not as scarce as the last.

317. Small Size Notes. $5, $10. Jan. 2, 1935. On the order of the '29 issue. Very Fine or so. 2 Pcs.

318. Bank of Toronto (H-31). $10. Feb. 1, 1923. L. Arms with Indian and Britannia c. Yellow obverse overprint; orange red reverse (as on the following). Fine plus. A nice, clean example of a very scarce note.

319. $5. Oct. 1, 1929. L. Arms with Lion and Unicorn. Strictly Very Fine. A truly beautiful item, valued at $12.50.

320. Small Size Notes. $5, $10. Jan. 2, 1935. Similar to the two large notes above. Fine to V. Fine pair. V. Scarce. 2 Pcs.

321. $5. Jan. 2, 1937. Abt. Uncirculated. Uncommon so choice.

322. Provincial Bank of Canada (H-49). Montreal, P.Q. $5. Aug. 1, 1928. "La Banque Provinciale du Canada." Portraits at l. and r. Yellow and green obv., the reverse green, and showing the head office of the bank. Unc., almost fully crisp and perfect. Really rare so!

323. Small Size Notes. $5. Jan. 2, 1935. French and English titles. Portrait c. Obv. printed entirely in brown; the reverse green and somewhat like that on the last. Barely Fine; very scarce and hard to locate in any condition.

324. $5. Sept. 1, 1936. Also bilingual. Portrait c. Yellow and green obv., the reverse blue, and partly similar to those on the two preceding. Not quite Fine. V. Scarce.

325. Merchants Bank of Canada (H-57). Montreal, P.Q. $5. Feb. 1, 1916. Single stack steamship at centre; portraits at l. and r. Solid green "lace" overlay upon the obv. Red serial No. 287102. Slightly stained, and impaired a bit at the edges, but otherwise V. Good. Very rare.

326. $10. Feb. 1, 1916. Farming scene at centre; portraits at l. and r. Green overlay, as on the last. Red serial No. 801844. Only V. Fair to Good; tattered at the edges. Still, of considerable rarity, and seldom seen in any condition.

327. Royal Bank of Canada (H-61). Montreal, P.Q. $10. Jan. 2, 1913. Cruiser at c. in elaborate frame with British and Canadian flags. Yellow and blue obv., the reverse golden yellow in color. Both signatures engraved; inscribed CANADIAN BANK NOTE COMPANY, LIMITED. upon both sides. Red serial No. 2623363. Very Good, slightly soiled. (Both of the other varieties of this note are by the "American Bank Note Co., Ottawa.") Very scarce.

The "Royal Bank" was formerly the Merchants Bank of Halifax (1901). It absorbed the Union Bank of Halifax in 1910 (the Union Bank having earlier, in 1902, absorbed the Commercial Bank of Windsor).

328. $5. Jan. 2, 1927. Square shield at c., portraits on either side. Green and black obverse. Also, $10. 1927. Similar; yellow orange and black obverse. Fine and V. Good, the first rather scarce. 2 Pcs.

329. $5. July 3, 1933. Different arms at c.; lion and unicorn. Also, different portrait at l., otherwise similar to the '27 note. Abt. V. Fine. Scarce.

330. Small Size Notes. $5, $10, $20. Jan. 2, 1935. On the order of the earlier notes; the $20. with blue and black obv., the reverse corresponding (as on the others). Ex. Fine, Fine (washed), and a wrinkled V. Good. Last V. Scarce. 3 Pcs.

331. $5. Jan. 2, 1943. Similar; different portrait vignettes. Only Fine, but very rare.

332. Canadian Bank of Commerce (H-C1). Toronto, Ont. $5. Jan. 2, 1906. Reclining female at l., bank seal at r. Obv. salmon and brown. Reverse red brown; bank building at centre. Black serial No. 050919. Hardly Good and worn, but acceptable. Very rare, almost extremely so.

333. $10. May 1, 1912. Classical vignette at c., cupids around. Bank seal l., infant writing r. Obv. yellow and light red. Reverse blue; bank building. Blue serial No. 621448. Very Good; soiled, but almost impossible to find better. V. Rare.

334. $5. Jan. 2, 1917. Mercury and two female figures at c. Magnificent green and multi-colored obverse; olive green reverse. Ex. Fine. Rarer than the $5. 1896 U.S. Silver Certificate, and even more beautiful.

335. $10. Jan. 2, 1917. Classical figures, cupids and animals arranged about a salmon colored panel; multicolored design (featuring Bank's seal) at centre. Rev. blue. CANADIAN BANK NOTE COMPANY, LIMITED. at lower l. Abt. V. Fine. Absolutely beautiful! Lovely

336. Small Size Notes. $5, $10 (2), $20. Jan. 2, 1935. On the same general order of the preceding; the $20. with Neptune at r., other figures towards the l. $5. with General Manager's signature hardly visible; one $10. with a larger General Manager's signature. Fine to V. Fine lot, the $20. slightly marked with crayon upon both sides. Unusual and important bills. 4 Pcs.

337. Dominion Bank (H-68). Toronto, Ont. $10. Jan. 3, 1910. Reclining female at c. with lion; beautiful pale yellow and green obverse. Tri-colored reverse with gnawing beaver at c. Red serial No. 384523. Fine or better. V. Rare.

338. $5. Feb. 1, 1931. Vignette portraits at l. and r. Salmon and green obv., the reverse a darker green, and showing a map of the Dominion. Red serial No. 245800. Abt. Unc. Really rare, particularly so nice.

339. Small Size Notes. $5, $10. Jan. 2, 1935. Different portraits, but similar to the last. $5. rev. green, $10. rev. orange. Very Fine pair. Rare. 2 Pcs.

340. $5, $10 ( ). Jan. 2, 1935. Like the preceding, but different vignettes; different colors. First about V. Fine; the one $10. Fine and Rare, V. Good. Not as rare as the last. 3 Pcs.

341. Bank of Hamilton (H-72). Hamilton, Ont. $5. June 1, 1909. Britannia; British lion and workers at c. Partial green overlay upon the obv., the reverse green. Red serial No. 685077. Better than Ex. Fine. Extremely rare so choice.

342. Banque Canadienne Nationale (H-82). Montreal, P.Q. $5. Feb. 1, 1925. Statuary group symbolical of Canada at c., small portrait vignettes at each end. Green and black obv., green reverse. Red serial No. 1680047. Abs. Unc. Very rare.

343. Small Size Notes. $5. Jan. 2, 1935. Very similar to the last; the portrait vignettes different. Very Fine; washed. V. Scarce.

344. $10. Jan. 2, 1935. On the order of the two $5. notes; the statuary different, the obverse brown and black. Fine plus. V. Scarce.

The value of the outstanding notes of this bank, Nov. 30, 1940, totaled only $541,592.

345. Imperial Bank of Canada (H-87). Toronto, Ont. $5. Nov. 1, 1933. Portraits at l. and r. Green and black obv., green rev. Red serial No. E0641164. Ex. Fine or so. Said to be quite rare.

346. Small Size Notes. $5. Nov. 1, 1934. Very much like the last. Extremely low (red) serial No. 000002 from the first sheet printed. Almost Ex. Fine. One of the prizes in this offering! Worth a generous bid.

347. $5, $10. Jan. 2, 1939. Like the above, the vignettes different. The $10. has a blue and black obv., blue rev. Fine or so, the $10. ever so slightly soiled. Scarce pair. 2 Pcs.

348. Sovereign Bank of Canada (H-94). Toronto, Ont. $10. May 1, 1905. Facing Britannia with trident and shield; lion in foreground. Pale yellow and salmon obverse. Rev. beaver and crown in c., multi colored lathe work. Red serial No. 030842. Fine to V. Fine, although faintly stained and soiled at the ends. Ex. rare.

This bank, established in 1902, failed in 1909-10.

349. Barclays Bank of Canada (H-106). $5. Sept. 3, 1929. Female figure seated, looking at globe. Green and black obv.; the reverse green, not showing the bank building. Red serial No. A053021; (others known to us are numbered A017851 and A061809). V. Fine; tiny tip off the upper l. hand corner. Plus, Small Size Note. $5. Jan. 2, 1935. Similar; red serial No. D074320. Fine, torn at center crease and mended. Rare items, underrated. 2 Pcs.

350. Newfoundland Cash Note. 50¢. 1912-13. Forest and waterfall vignette at c. Payable at the Bank of Montreal in St. John's. Black serial No. 51371. Fine plus. A rare example of an extremely complex and impressive printing job. Valued to $17.50.

351. OBSOLETE BANK NOTES. 6 Livres. May 1, 1790. Dobie & Badley, "Private Bankers." Montreal, Quebec. Ex. Fine: hinge marks at top of reverse. Rare.

352. Same; 3 Livres. Abt. V. Fine; hinged at top of reverse. Rare.

353. Same; 15 Sols. Ex. Fine. These notes were issued in four denominations; the three specimens listed here are the only examples that we have handled.

354. $1. Jan. 1, 1877. Bank of Prince Edward Island. Charlottetown, P.E.I. Stamped "CANCELLED" vertically, twice upon the obverse. Abt. Unc. Very hard to locate so nice.

355. $2. 1877. Similar, but unstamped. Horse drinking, with boy rider and dog at c. Better than Ex. Fine. Highly interesting, and worth to $7.50 today.

356. $3. May 4, 1859. Colonial Bank of Canada. Toronto, Ont. Three females c. Engraved date; single sig., red tint. Ex. Fine plus.

357. $4. 1859. Similar; facing portrait of Victoria at c. Ex. Fine. Popular.

358. $5. 1859. Similar; Farmer's family at luncheon l. Abt. Unc. Evidence of rev. mingling, as on the last two.

359. Same bank: $1, $5, $10. Same date, but written; last unsgd. Two sigs., light tint. First two Fine; last about V. Good, the $1. impaired. 3 Pcs.

360. $1. Oct. 1, 1859. Bank of Clifton. Clifton, Ont. Suspension bridge. Plus, $1, $2, $5. Sept. 1, 1861. St. George and the Dragon. First Fine, torn; last three about Unc. 4 Pcs.

CONTINENTAL CURRENCY

One of the most important collections ever offered

The First Continental Congress met in Carpenter's Hall, Philadelphia, on September 5, 1774, in an attempt to adjust the growing difficulties with England. Arrangements were made for re-convening on May 10, 1775, but before that date, the battles of Lexington and Concord were fought. Therefore, when the Second Continental Congress met, on June 22, 1775, the issue of $2,000,000 in Continental Currency Notes was authorized, to meet the cost of war with the mother country. This issue was the first of about forty emissions, totaling some $241,552,700. The denominations ranged from a fractional part of a dollar to ~~sixty~~ eighty dollars, and by 1780, when the last issue was over and done, it took $60. to $100. of these notes to equal one Spanish Milled Dollar.

Continental Currency, without any specie behind it, was intended to circulate on the strength of the government's reputation for integrity and credit. It was to be eventually redeemed by the various states, but depreciated rapidly, due no doubt to the large amount of counterfeits made, the inability of the states to redeem the amounts apportioned to them, and the flabbiness of the central government. The expression "not worth a Continental" is a carry-over from when people papered their walls with Continental notes.

Partial redemption to the amount of $125,400,000 was made on March 18, 1780, which resulted in the states paying in $119,400,000 of the notes in the form of taxes, and under the Funding Act of 1790, when $6,000,000 was accepted at a ratio of 100 to 1. The estimated $72,000,000 remaining, was conventionally considered lost or destroyed. What little remains today is to be found in museums or collections, or upon remote occasion in isolated attic hoards.

A few noted numismatists, among them the late John W. Richardson (of Vermont Cent fame), made a study of the signers of these bills, both genealogically and otherwise. In this regard, we have added a few notes and comments, in an attempt to stimulate interest. Serious collectors, fed up with many of the overpriced "popular" series, might do well to look into these moderately priced items.

The United Colonies

361. Philadelphia, May 10th, 1775. $2, $3, $4, $6, $7, $8 and $30. Signed by John Bayard, member of the Continental Congress. While the $3 and $7 notes are only about V. Good, the remainder are Fine (2) to Ex. Fine (1). Nice lot. 7 Pcs.

362. $3, $6, $7 and $30. Signed by Samuel Meredith, member of the Continental Congress. V. Good, Fine, and V. Fine (2); the Meredith signature hardly visible on the last. V. Scarce group. 4 Pcs.

363. $1, $4, $5, $7, $8 and $30. Signed by James Read, member of the Continental Congress. First only Good or so, and creased, the others mostly Fine or better. The $8 is at least V. Fine, and worth to $7.50 alone so. 6 Pcs.

Bayard, Meredith and Read, are the only Continental Congress members known to have signed any notes of the May, 1775 issue.

364. $1, $2, $3, $4, $5, $6, $7, $8 and $30. A "condition" set: $1, $2, V. Good plus; $3, Fine to V.F.; the others crisp, ranging from V. Fine plus to Uncirculated. It would be difficult indeed to duplicate this lot, let alone to improve it. Worthy of a home in the finest collection. 9 Pcs.

Continental bills circulated freely in 1775-6. They first passed at par, and did not acquire a noticeable discount until the end of 1776, when they were quoted at 1½% below face in specie- (Peletiah Webster's "Political Essays," Philadelphia, 1791, p. 501). The lower denominations circulated more than the higher, and therefore are almost always found in quite worn condition. This is also the case with the C.S.A. $5's of July 25, 1861, and the $2's of Sept. 2, 1861.

365. Same issue; the rare $20. Long bill; wind blowing ocean at l. VI•CONCITATAE• Rev. Galleons at sea. CONSANTE•VENTO•CONQUIESCEMUS•. Colored marble border on the l. end of the obverse; reverse inverted. No. 4175 of (probably) 5,000 issued. Almost V. Fine (for the note), although expertly mended, and the upper right hand corner frayed. Always on flimsy paper, and always in poor shape, this specimen is the best of the 4 or 5 that we have seen. Ex Henry Chapman as "Ex. Fine." A great rarity, and underrated in the "Standard Paper Money Catalogue." Cheap at $25.00.

366. $1, $2, $3 (4), $4 (3), $5 (4), $6 (11), $7 (6), $8 (6), $30 (5). A collection of differing signature combinations of the nine regular denominations; only four duplicates in the entire group. One of the $3 is signed by Meredith. While four or five notes are Good to V. Good, this lot runs from Fine to Unc., with many choice condition pieces included. A splendid lot for a collection of "signers;" included is a list of the signers of the May, 1775 issue. Valued at $150., but certainly could not be duplicated for that price. 41 Pcs.

Our estimates of numbers printed of the May 10, 1775 issue, based upon Phillips, give 55,555 each of the $1 to $8 notes (eight denominations to a sheet), comprising the $2,000,000 of the first emission, and probably 30,000 of the $30 and 5,000 of the $20 notes, comprising the $1,000,000 of the second emission (July 25, 1775). This agrees well with both the relative rarity of the denominations and the serial number evidence, and can be taken as probably close to the correct numbers.

367. Philadelphia, November 29, 1775. $4, $6, $8. Sgd. by John Bayard; $1, $2, $4, $6, $7 and $8. Sgd. by Matthew Clarkson. Nine notes signed by two of the seven Continental Congress members known to have signed Nov. 29th currency. First group, V.G. (2) and V. Fine; second group, V. Good (1), Fine (2) and V. Fine to Ex. Fine (2). V. Scarce lot. 9 Pcs.

368. $5. Sgd. by Samuel Meredith (low No. 860), $2, $3, $5, $6, $7 and $8. Sgd. by John Parker. Continental Congress members. The Meredith note is strictly Fine, and while the $2 and $3 members are only Good or better, the rest run from V. Fine up. A desirable and rare group. 7 Pcs.

369. $1. Sgd. by James Read; $3, $6, $8. Sgd. by Jonathan Smith; $2, $3, $5, $6 and $8. Sgd. by Thomas Smith. Continental Congress members. First Good, and well worn, but very rare; the "J." [illegible] ranges from V. Fine to V. Fine; last group ranges from (2) to Ex. Fine (1). Also rare. 8 Pcs.

370. Set of the [illegible] denominations, [illegible] to [illegible]. An extraordinary condition lot, [illegible] from about V. Fine ($2) to Ex. Fine and Unc. ([illegible]). All choice, bright and vivid impressions. Highly unusual, and worth much more than the $20. at which the set lists in only Fine. 8 Pcs.

371. Another set; Fine ([illegible]), Fine plus (2), V.F. (2) and Ex. Fine (1). Not the equal of the last, not above average. Worth $25. so. 8 Pcs.

372. $1 (2), $2, $3 (7), $4 (7), $5 (6), $6 ([illegible]), $7 (10), $8 (5). Collection of different signature [illegible]; only two of the [illegible] notes being duplicates. One of the $7 is signed by Clarkson. Fair (1) to about Unc., the average Fine or better. Another "Signers" lot; a list of the signers included. Highly interesting and valuable, and worth a good price. [illegible] Pcs.

The authorizing act (for this issue) called for $3,000,000 worth of notes. At $36. per sheet ($1 to $8), 83,333 notes of each denomination were authorized. Apparently, the issue was exceeded, however, as a $7 note numbered 83489 is the one in the second set (lot 371) above, and is undoubtedly genuine.

373. Philadelphia, February 17, 1776. Complete set of the fractional bills: 1/6, 1/3, ½ and 2/3 Dollar; Plate Letters "A", "B" and "C" for each. Obverse on each; "Fugio" sundial, motto MIND YOUR BUSINESS. With three different frame designs for each value, marked respectively via the "A", "B", "C" Plate Letters. Rev. Thirteen ring vignette, on the order of the pewter 1776 dollars. Fine to about Unc., an extraordinary set averaging close to Very Fine. These widely circulated low denomination notes went from hand to hand far more often than did the higher values, and consequently are extremely difficult to obtain choice. Worth ten times their face value of five dollars. 12 Pcs.

374. Another set; not quite as choice, but averaging about Fine. Highly desirable, considering that most of these fractional notes are found in far inferior condition. This lot and the last represent the absolute cream, and should command commensurate prices. 12 Pcs.

375. A third set; mostly Very Good. Above average, with Good (2) to V. Fine (1) notes. Worth $25.00. 12 Pcs.

376. A fourth set; conservatively graded as Fair (1), Good (1), V.G. (6) and Fine (4). These notes are a must for the general collector of Colonial coins, as well as the Continental Dollar and Fugio Cent specialist. 12 Pcs.

377. The last set, lacking the "B" type, 1/3 Dollar. Good, V. Good and Fine; not as desirable as the last. Valued at $15.00. 11 Pcs.

378. [illegible] [illegible], [illegible] (2), [illegible] ([illegible]; [illegible] [illegible] ([illegible]), [illegible] ([illegible]; [illegible] [illegible] (4), [illegible] ([illegible]); [illegible] [illegible] and [illegible] ([illegible]). Lot of fractional duplicates, including many different signers. In the usual condition, [illegible] to almost [illegible] [illegible], but definitely above average as a group. In album [illegible] ([illegible] of these lots), with signatures and other data. Included [illegible] list of [illegible], [illegible] signers. 2[illegible] Pcs.

A sheet of fractional notes (twelve ~~pieces~~ subjects) equals [illegible], a sheet of the larger denominations (two each of the $1 to $4, one each of the $5 to $8) equals $46. It appears, from the fact that only [illegible],000,000 was authorized, and from study of the serial numbers, that the fractional notes are numbered up to ~~about~~ 600,000 (200,000 sheets), the $1 to $4 up to about [illegible],4[illegible] [illegible] the $5 to $8 up to about 65,210, representing a probable maximum of 65,210 sheets. This makes the $1 to $4 twice as common as the $5 to $8, and the fractional notes [illegible] as common as the latter, but the fractional notes are probably ten times as rare as the others in Fine condition.

379. $1, $5, $7, $8. Signed by Mathew Clarkson, member of the Continental Congress. Barely Good, V. Good, about V. Fine and Fine. Also, $4. Sgd. by Thomas Smith, another Congress member. Abt. V. Good. Rare group. 5 Pcs.

380. $2, $3, $4, $5. Sgd. by John Parker. Plus, $5, $7. Sgd. by Jonathan B. Smith. Continental Congress members. First four Fine, or a shade better; the $4 "framed" with light colored paper at the edges (usually to reinforce fraying), as are a few other notes in this large offering. Last two Ex. Fine, the $5 also "framed." Rare and truly choice lot; unusual so fine. 6 Pcs.

381. Set of the eight denominations, $1 to $8. Very Fine to Unc., mostly the best. Almost entirely crisp, and highly unusual in this preservation. The lower denominations are hardly ever found so. Worth in excess of their face value of $36. this choice. 8 Pcs.

382. Another set; just about equal, or perhaps even superior to the quality of the last. Splendid items, worthy of a home with the most fastidious collector. List at $20.00 Fine, but worth far more in this condition. 8 Pcs.

383. $1 (3), $2 (2), $3 (4), $4 (7), $5 (4), $6 (5), $7 (7) and $8 (10). Collection of all different signature combinations; not a duplicate in the lot. Very Good to about Unc., several seemingly close to crisp newness; the average Fine. A "signers" lot, well worth a good price to the appreciative collector. 42 Pcs.

384. Philadelphia, May 9, 1776. $2, $5, $7, $8. Sgd. by Mathew Clarkson; Continental Congress member. (John Ord, Clarkson's co-signer on these notes, was a justice of the peace in Philadelphia at the time.) Good to V.G., V. Good, V. Fine and almost V. Fine. Last two truly exceptional. Rare, valued at $20. as ordinary notes in Fine. 4 Pcs.

385. $1, $4, $6, $8. Sgd. by John Parker. Plus, $1, $7. Sgd. by Thomas Smith. Continental Congress members. First four Good to V.G. (2) and Fine (2); the Smith notes Good and about Fine. Rare items, worth a good price. 6 Pcs.

386. Set of the eight denominations, $1 to $8. While the $1 approaches V. Fine, the $2, $3 and $8 are Uncirculated, the $4, $6 and $7 Ex. Fine, and the $5 V. Fine. Mostly clean and bright, unusual for Continental Currency as a whole, and very unusual for this issue. The rarity of a single item in this set, ignoring the historical value, compared to a "touted" and "made" Commemorative half is beyond comparison. Some day the American collector will perhaps wake up. 8 Pcs.

387. Another set; Very Good (2) to Very Fine (5). Highly important, but of course not equal to the last. A $40. set Fine, this lot should bring $50. or more. 8 Pcs.

388. $1, $2 (7), $3 (6), $4 (9), $5 (6), $6 (8), $7 (8) and $8 (9). A "signers" collection of all different signature combinations, with not a duplicate in the lot. One $4 is signed by Continental Congressman John Parker; one $8 by Mathew Clarkson; a $6 note bears the very low No. 648. The $1 and a few others are only Fair, but the remainder runs from Good to about Unc., with a close to Fine average. From a signature viewpoint almost impossible to duplicate; from the approach of a far-sighted dealer, a "buy" at anything under $200. 54 Pcs.

Congress authorized $5,000,000 to be issued bearing the date, May 9, 1776. At $36. to the sheet ($1 to $8 inclusive), this means about 138,888 were issued of each denomination.

389. Philadelphia, July 22, 1776. Group of six notes, signed by two members of the Continental Congress. $4, $6, $7. Sgd. by John Parker; $5, $6, $30. Sgd. by Jonathan B. Smith. First three Good to V. Good; last trio Fine, V. Fine and Abt. Unc. Rare. 6 Pcs.

390. Set of the eight denominations; $2 to $8 inclusive, and $30. The $3 is slightly less than V. Fine; the $2 and $5 V. Fine, and the remainder Ex. Fine to Unc. Another valuable and hard to beat lot, which, whatever it might bring, will sell "cheap." 8 Pcs.

The $5 note on all plates from this issue, through that of May 20, 1777, shows the motto as SUSTINE VEL AHSTINE in error for SUSTINE VEL ABSTINE.

391. Similar set; not like the last of course, but well above average. Good to V.G. (1), V.G. (1), Fine (1), V. Fine (1), and Ex. Fine to full Unc. (4); mostly the best. Another exceptional lot of these rare items, lacking in almost every dealer's stock regardless of condition. 8 Pcs.

392. $2 (2), $3 (3), $4 (3), $5 (5), $6 (7), $7 (9), $8 (8) and $30 (16). Collection of different signature combinations; only three duplicates in the lot. From Good or so (3) to Ex. Fine (5), the majority of notes Fine and Very Fine. Several really choice. With list of signers for the July 22nd issue, and, of course, in album pages with signature identification and other important information. This valuable lot, like all of them, should be seen. 44 Pcs.

Congress likewise authorized $5,000,000 of this issue. At $65. per sheet ($2 to $5 and $30) this permitted an issue of 76,923 of each denomination, the lowest issue except for that of July 10th, 1775 (see after lot 350); the same comment applies to the November 2, 1776 and Feb. 26, 1777 (Baltimore) issues. All these notes are underrated.

393. Philadelphia, November 2, 1776. $2, $3, $4, $5, $6, $7, $8 and $30. A "super" condition set; all crisp, bright Uncirculated. An item of major importance, fully appreciated by those who know this series. Just about impossible to improve; extremely difficult to duplicate. A "museum" set. 8 Pcs.

394. Similar set; the $3 only Fine, but the balance V. Fine (2) to Unc. Nice group, worth much more than the $20. this set catalogs at in Fine, since the issue is undervalued. 8 Pcs.

395. A third set. While the $3 and $4 are Fine or so, the rest of the group runs from about V. Fine (1) to Unc. As usual, the higher denominations are the nicer ones, because they saw less circulation. Should bring $35.00. 8 Pcs.

396. Group of five anomalies. $6, very low number 448; $5, numbered 76891 (making it 32nd from the last note issued); $6, No. 73533, signed C. Patterson and "WY" (these ligated initials comprising an entire signature; $30, No. 45306, signed "J. Franklin" (the only note in the entire collection with a Franklin signature- a brother or close relative?); $8, No. 71874, with two adjacent borders which are extremely wide (making this a corner note, which it cannot be, or a counterfeit, which it is not). Fine, about Ex. Fine, crisp Unc., about Unc. and V. Fine (slightly impaired), in that order. Rare lot. 5 Pcs.

397. $2 (6), $4 (3), $5 (5), $6 (3), $7 (9), $8 (8) and $30 (16). Collection of the different signers; not a duplicate in the lot. Good (3) to Ex. Fine or Unc. (16); mostly close to V. Fine, all things considered. (On a few, as often seen on Continental notes, someone has tried to strengthen faded numbers and signatures. We have not mentioned this earlier, as it only occurs on inferior bills, and there have been no attempts at forging unusual numbers or important signers.) With list of signers; in the "informative" album pages. 50 Pcs.

As explained after lot 392, we believe that 76,92[illegible] notes (of each denomination) were likewise issued bearing the date November 2, 1776.

398. Baltimore, February 26, 1777. Set of the eight denominations; $2 to $8 inclusive, and $30. A complete cut sheet; No. 57340 (though the $30 note is erroneously numbered 37340). Crisp Unc., except that the sheet was originally folded down the middle vertically, and twice horizontally (leaving the reverses of the $30 and $2 on the outside); thus folded it was evidently carried (probably in a leather wallet) for some time, prior to being cut. Consistent with this hypothesis, matching edges of the $8, $7, $30, $2. show fraying, and the reverses of the $30, $2 show discoloration. The obverses are clean and perfect, except for slight evidence of the folding (where and as indicated). Properly mounted, a magnificent display item. Valuable alike to the Continental, Maryland and Baltimore collector. Worth a record price. 8 Pcs.

399. Set of the eight denominations, $2 to $30. Very Fine (2), Ex. Fine and Unc. A splendid condition set, the higher values particularly nice. The $30 bears very low number 625, making this lot even more desirable. Worth well over the $40. commanded by these notes in only Fine. 8 Pcs.

400. A second set; almost the equal of the last. The $3 is only Fine plus, but the others are V. Fine (1), Ex. Fine and Unc. Only when collections of this caliber are broken up, can material of this sort be obtained. 8 Pcs.

401. Similar set. First four denominations V. Good (3) and Fine: the last four Ex. Fine or better. Easily worth $50.00. 8 Pcs.

402. The fourth and last set. V. Good or so (2); Fine (2); V. Fine (1); Ex. Fine and Unc. (3). As usual, the $8 and $30 are very choice. List at $3. each Good, and $5. each Fine, and at that underrated. 8 Pcs.

403. Partial cut sheets of the "Baltimore" issue: $7 and $8 from sheet No. 52866; $8 and $30 from sheet No. 10173. Crisp Unc. beauties! Valuable and attractive. 4 Pcs.

404. Counterfeit "Baltimore" $30 note: No. 5274; sgd. [illegible]. Coale and P. Johnson. Most easily detected by the error SI RECTE FACIES in the motto (which should read SI RECTE FACIES). Fine plus; folded. Also, $30. Genuine and crisp Unc. Finally, $2. Authentic signatures of Coale and Johnson. V. Good. Last two for comparison with the highly interesting and well executed British made fraud. An excellent display group. 3 Pcs.

According to Phillips, the two principal counterfeiters of Continental money in this period were General Howe and Sir Henry Clinton, the latter being recalled because his counterfeiting efforts failed. As a counterfeit, the $30 note above is many times rarer than the genuine; the last being the only example seen so of the Baltimore issue.

405. $2, $3 (2), $4 (2), $5 (2), $6 (5), $7 (8), $8 (7) and $30 (6). The collection of different "Baltimore" signature combinations; not a duplicate in the lot. The lone $2 torn and mended; the balance Good (4) to Ex. Fine or so (8). Unusual group; two notes having false numbers put on by the individual who strengthened the signatures. As usual, the notes are inserted in album pages containing full information; the list of signers is likewise included. Like all of these "signature" lots, the result of years of careful effort and study. 33 pcs.

Only 76,923 of each of the eight "Baltimore" notes issued; see the note following lot 392.

The United States

406. Philadelphia, May 20. 1777. $2, $3, $4, $5; Nos. 142360, 105921, 233312 and 131275. Good, signs or rev. hinging or mounting; Good, frayed at right end; V.G., but well frayed, upper left corner off; strictly Very Good. The $4 is endorsed "David Callender / Deac- " in two lines on reverse, and the $5 is signed by J. Claypoole who is possibly the same Claypoole who printed the first daily paper in the U.S., the Declaration of Independence, the Constitution and Washington's farewell address. Legible and genuine examples of these very rare notes. 4 Pcs.

There were about 246,153 issued of each denomination bearing this date (Sixteen million divided by the $65, comprising the eight denominations on each sheet). Of the $16,000,000, $7,439,974 or almost half the entire issue, was destroyed by the government before Jan. 1, 1780 on account of British counterfeiting. The rest was repudiated, most of it being subsequently turned in to the Continental treasury; for further information on this point, see the Yorktown issues.

407. $3. No. 6545. Signed by Francis Hopkinson, Continental Congressman, signer of the Declaration of Independence, etc. Only Good, and frayed at the edges and corners, but fully readable. Unpublished. Excessively rare.

408. $5. No. 6209. Also signed by Francis Hopkinson. Fine or better, although part of the signatures interfered with by fibre in the paper. Unpublished. Even more valuable than the last, due to the superior condition. Ex Henry Chapman, many years ago.

409. $1 and $5. Nos. 202281, 202282. Crisp Unc., the $1 with a border backing (pasted on the reverse to prevent edge fraying). Two small, round punch cancellations in each. These notes were among those cancelled by the government, it formerly thought (and always published) that the cancelled notes were all burnt in 1780. ~~Uncommonly~~ rare and interesting. 2 Pcs.

410. $2 No. [illegible], $4 No. [illegible], $7 No. [illegible]. [illegible] Fine lot, the $7 almost V. Fine. Last [illegible] evidence of one time reverse mounting. Highly desirable; the $2 seldom found so, and the $7 [illegible] choice. 3 Pcs.

411. $2 No. [illegible]. $4 No. 223179, $30 No. [illegible]. V. Good, Cleaned; Fine plus, traces of rev. mounting; about V. Fine. A valuable lot, listing at $30. Fine. 3 Pcs.

412. $5 No. 157118, $7 No. 173539, $30 No. 149761. Abt. Fine; V. Good, slightly impaired at left; Fine plus. Rare, it being by pure chance that any genuine notes of this issue remain to collectors. 3 Pcs.

413. $6. No. [illegible]. Crisp Unc., very close to perfection indeed. A brilliant, sharp impression on bluish fibre paper, entirely unlike that found on the other notes of this issue. Very rare and worth a good price.

414. Similar. $6. No. 22044. Like the last, and with the same signatures (Ellis & Welch), but on the usual light brown fibre and mica-imbedded paper. The REVERSE INVERTED; the only one seen so. Almost perfect Unc., but with traces of reverse mounting. A rare note in extremely rare condition, possibly unique as an invert.

415. $7. No. 25664. Crisp Unc., and everything that grade implies. Beautiful, and RARE so.

416. $8. No. [illegible]523. Choice and crisp Unc. Valued to $2[illegible]. so.

417. $8. No. 70566. Ex. Fine; faded obverse, bright reverse. Generally found worse [illegible].

418. $8. No. 217190. Almost the equal of the last, but showing a shade more handling at the edges. Catalogs at $10. in only Fine.

419. $30. No. 22741. Crisp Unc. A bright, clean impression, that could hardly be improved.

420. $30. No. 217190. A good match for the last, but a trifle rubbed at the edges. We'll call it Ex. Fine. (The paper on this note, as noticed on several others earlier described, looks brittle and limp; the mica particles are unusually small and few, the fibres thin.)

421. Yorktown, April 11, 1778. $4, $5, $6; Nos. 68690, 130449 and 177677. Nearly Fine; Very Good; Good, this last with a tiny fragment (one from the lower l. corner, and much stained. Unusually choice for these low denominations of the "Hardship Issue." Cost $17. many years ago; worth more today. 3 Pcs.

The total issue for the "Yorktowns" was $25,500,000. Since $120. constituted a sheet, the entire issue consisted of 212,500 notes of each denomination. Of the $25,500,000, some $16,407,294 was destroyed after the act of Congress of Jan. 1, 1779 which ordered their recall. The rest were repudiated and subsequently returned to the Continental Treasury. This has been denominated the "hardship issue" because of the difficulties involved in returning the notes to a Treasury collecting depot which might be many miles away, and waiting six months for new notes with their reduced purchasing power.

The reason for the repudiation of the May 20, 1777 and April 11, 1778 issues was the extensive British counterfeiting activities under Howe and Clinton. It is believed that these counterfeits played a part in the further depreciation of the bills. The total of the two repudiated issues was $41,500,000, of which $19,846,268 was destroyed prior to Jan. 1, 1780, and an unknown amount thereafter. Some idea of the amount may be gained from the fact that $25,552,7[illegible]0 of the Jan. 14, 1779 issue was emitted solely to redeem May 1777 and "Yorktown" notes, which were declared uncurrent by Act of Congress.

422. $4, $5, $6: Nos. 178430, 145802 and 199999. Fine to V. Fine; Fine, reverse hinge affixed; almost V. Good, signs of reverse mounting, slight staining. Worth more than the last lot; the $4 having cost $10. alone, years ago. V. Rare in any condition, ~~much less~~ nice, like all of these. 3 Pcs.

423. $4. No. 1[illegible]6487. Almost Ex. Fine. A crisp, sharp impression, and the finest seen of this denomination in a Yorktown note. Faint traces of folding at top and l., but worthy of a bore in the finest collection. Worth a top bid.

424. $5 and $6. Nos. 63422 and a very low 174. Fine and Very Good, the reverse of the ~~last~~ very weak. Far above average; rare and valuable. The $5 cost $8.50 years ago, so it's present catalog rating of $7.50 does not mean very much. 2 Pcs.

425. $5. No. [illegible]591. Strictly Very Fine for this note, perhaps even better. Almost fully crisp; the reverse especially nice. V. Rare condition.

426. $5. No. 180282. Fine to V. Fine; the plate poorly inked as usual. Easily worth $12.50.

427. $5. No. 77729. Ex. Fine for this note, but poorly printed (the reverse especially) on a peculiar sort of paper in which the mica flakes show coppery discoloration. Worth more than the last, and of unusual interest.

428. $6. Without serial number, and with only one signature (that of Will Adcock, a Philadelphia justice of the peace at the time). Almost Ex. Fine, but with a reverse stain that has come through. Slightly rubbed at the edges, but an interesting freak of great rarity.

429. $7. No. 119190. Barely Fine; a slight mark on the reverse suggestive of earlier mounting. Folded, but about as good as they generally come. Worth $10.00 so.

430. $8. No. 1836[illegible]7. Fine to V. Fine, unfortunately a little soiled. Purchased from Henry Chapman as "Ex. Fine" for $10.00 many years ago. (If we discatalogue these, we would prefer to err on the conservative side.) V. Rare and valuable.

431. $20. No. [illegible]0. Strictly V. Fine; obverse clean and bright, the reverse somewhat stained and a little soiled around the single vertical fold. A beautiful display piece, worth a good price.

432. [illegible]. No. 1[illegible]129. [illegible], Very Fine, [illegible] the lower [illegible], the paper showing through from the reverse. Still, a splendid impression, clear and bright everywhere except in the center of the reverse, the plate poorly inked. Considered by several authorities as the rarest of the Continental notes; [illegible] been purchased from Henry Chapman for $35.00 when money bought something. Called "Uncirculated" by Chapman; [illegible] approved.

433. [illegible]. No. 7[illegible]7 (?). The serial number and one sign are almost entirely [illegible]. Very Fine plus; the outstanding defects being slight corner rubbing, a faint vertical crease, and some [illegible]. Clean and choice, and [illegible] to. Lists at a conservative $15. [illegible].

Collectors should remember that the "Yorktowns" and the other 1778 issue (following), differ from all other Continental notes in that the higher denominations are the rarer, rather than the easiest to obtain, particularly in choice condition.

434. Counterfeit "Yorktown" $40 note; No. 11041, forged signatures of I. Heintzel and J. Snowden. (For a genuine $40, see the last; for genuine signatures of Heintzel and Snowden, see lots 431 and 432 respectively.) Like the fraudulent Baltimore note in lot 404, this bill is engraved all over, whereas the genuine are letterpress with engraved frames and vignettes. Very Fine plus; slightly frayed at the edges. Far rarer than the genuine issue, and much more historically valuable.

The last is of better workmanship than the Baltimore counterfeit, lot 404, but there is enough similarity to suggest that both had the same source, presumably a British or tory engraver in the service of General Howe. Clinton's work was poorly done and quickly detected, which fact resulted in his recall in disgrace. Counterfeits of the calibre of that offered here (according to Phillips) were not distinguishable from the genuine except by minute comparison, both notes being in new condition; a test hardly possible to the masses. Worse, Congress felt that publicizing the protective devices used to prevent counterfeiting would only make it easier for the counterfeiters. It was in this spirit that the decision was made to recall the May, 1777 and Yorktown issues.

435. Philadelphia, September 26, 1778. Group of eight notes, all signed by John Gardner, member of the Continental Congress. $5, $7 (2, different co-signers), $30, $40 (2, different co-signers), $50 and $60. . Good to almost Fine, the average above Fine. Rare lot. [illegible] Pcs.

436. Set of the eight denominations; $5, $7, $8, $20, $30, $40, $50 and $60. Crisp Unc., the $20 (a Fine) not quite as [illegible] as the others; the $8 a trifle foxed. All signature combinations different. An excellent display item, worth [illegible] value in Fine at $24.00. 8 Pcs.

Based upon an authorization of $30,000,100 (and at $220. to the sheet), only 136,364 of each of the last could have been issued. Yet, these notes are commonly seen with numbers up to 330,000, the highest yet observed being 337,366 (higher ones claimed being alterations or misreadings). The only possible explanation is that the authorizing act of Jan. 14, 1779 (for $50,000,400, of which $25,552,780 were to replace the called in notes of 1777-8) saw its first application in a further emission of Sept. 26, 1778 notes. We conjecture that the extra $25,500,000, authorized in January 1779 for exchanges, will all prove to be dated 1778. This source will account for the notes numbered up to 252,513. If we assume that the entire fifty millions authorized by the first act of 1779 covered notes actually dated 1778, that will account for bills numbered up to 363,638. This hypothesis will also account for the Jan. 1779 notes being numbered only up to about 180,000 (see note under that issue), instead of the 250,000 which the authorizing acts would have resulted in.

437. Similar set, in the almost the same condition. All Unc., except the $50 which is V. Fine plus. While the left edge of the $8 is irregular and discolored, and the $20 slightly foxed, this set can still be considered one of the best available. Worth $40. to $45.00. 8 Pcs.

438. A third set. Very Fine to Unc., the $40 exceptionally bright and clear. Nice. 8 Pcs.

439. Another set, about the equal of the last; if anything, a shade better. While the $5 is somewhat frayed at the top l., the other notes are well above average. Valued at $35. or so. 8 Pcs.

440. A fifth set. Better than the two preceding, except that the extreme left edge of the $5 has been torn (a very narrow strip being gone). The $30 and $60 notes are just about superb. Worth considerably more than the $25. a Fine set commands. 8 Pcs.

441. The sixth and final set. Also Very Fine to Uncirculated, and about equal to the best of the last three lots. It will be a long, long time before anything like this selection is again offered the collecting public. 8 Pcs.

442. $5, $7, $8, $40, $50. Five-eighths of a cut sheet of this issue; No. 265356. Crisp Unc., but each somewhat stained along one edge, or towards two corners. Unusual. A $25. lot. 5 Pcs.

443. $5, $7, $8, $20. Half a cut sheet; No. 299572. All crisp Unc., but the sheet was evidently folded in half horizontally, prior to being cut. The $20 has an extremely wide upper border (top of the sheet; these four notes forming a continuous strip, the $5 at bottom, $20 at top). An excellent display item. 4 Pcs.

This sheet was undoubtedly carried around for some time, folded for compactness, before being cut up; its other half is probably still floating around and will be recovered. This immediately raises the question: Did uncut sheets and half-sheets circulate as money? In the depreciated condition of Continental notes late in 1778, a half sheet like the above, with face value $40. and specie value $6.67, might well have provided a convenient means of transporting value when uncut.

444. Parts of cut sheets. $7, $30, $50 of No. 159619; $20 and $40 of No. 265359. All crisp

Unc., the last two exceptionally brilliant impressions. 5 Pcs.

445. Similar lot. $7, $8, $20 of No. 89094; $30 and $50 of No. 98674. All about fully crisp, the first three particularly bright. 5 Pcs.

446. $5 (5), $7 (12), $8 (18), $20 (12), $30 (36), $40 (15), $50 (17) and $60 (15). The specialized collection of different signature combinations; not a duplicate in the lot. V. Good or so (10) to crisp, bright Unc., one of the latter ($60, No. 60092) cancelled by a diamond-shaped punch. Many of the $30 to $60 notes will grace Ex. Fine to Unc., the overall average at least Fine. As regular notes, this marvelous collection catalogs at $372.00 in Fine, but as a historical reference, it would be extremely difficult and arduous to duplicate at any price. With complete data, including the list of signers for this issue. 130 Pcs.

The United States of North America

447. January 14, 1779 (Notes printed in red and black). Set of the low denominations: $1, $2, $3, $4, $5, $20, $30 and $35. All fully crisp Unc. (or very close to it), except the first two, which are very difficult to find above Fine. In this lot, the $1 is V. Fine, while the $2 is Fine. List at $35. in only Fine, the $3, $4 and $5 very rare so choice. 8 Pcs.

448. Another set. The $3, $4, $5 Very Fine, and the $20, $30, $35 crisp Unc., but the really rare $1 and $2 barely Fine, the $1 torn slightly at bottom. While the $20 shows traces of reverse mounting, the $30 bears low number 3451. Valuable. 8 Pcs.

449. A third set; this one V. Good, Fine, VG plus, V. Fine (3) and Ex. Fine or better (2), in just that order, $1 to $35. Cheap at $25.00. 8 Pcs.

450. A fourth set. This one a contrast, in that the $1 and $2 qualify as only Good, while from the $3 up, the group all shows crispness (V. Fine to Uncirculated). The $3 was apparently mounted, but it is still an exceptional item. 8 Pcs.

451. The fifth and last set. The $1 and $2 about V. Good (both being slightly impaired); the $3 and $5 Fine; the $4 Fine plus, and, as usual, the last three values just about perfect. Prospective bidders should remember, that all of these notes are picked, "select" pieces, the result of some twenty years of careful collecting. "Ragged Junk" is worth much less. 8 Pcs.

452. Group of four notes with low numbers. $3, No. 914; $20, No. 1732; $30, No. 1261; $40, No. 212. Fine to V. Fine, the $40 Ex. Fine. First two each with a solitary pin hole; the $3 showing evidence of gummed mounting upon the back. Rare and interesting. 4 Pcs.

453. Group of six notes all signed by Joseph Gardner, member of the Continental Congress; $40, $45, $55, $65, $70 and $80. The $45 and $80 have, in addition, the signature of James Wilson, another Continental Congressman. The former owner of this collection considered the $45 unique and the $80 very rare with this signature combination. All Fine, except the V. Fine $55 (low number 2035) and Ex. Fine $65 (low number 2167); the $40 with a tiny piece of the lower r. hand corner off, and the $70 with a frayed right edge. Very rare and valuable. 6 Pcs.

454. Set of the higher denominations: $40, $45, $50, $55, $60, $65, $70 and $80. Choice Unc., almost entirely crisp and perfect; the $50 with a very wide left and bottom border, the $55 particularly bright. Easily a $50. lot so fine. 8 Pcs.

455. Another set. The $55, $65 and $80 Ex. Fine to Uncirculated; the remainder about V. Fine, or better. The $40 has a third signature partly effaced; the $70 an extra wide left border. Well above average. 8 Pcs.

456. A third set; the $70 and $80 Fine or so, the $60 V. Fine, and the rest Ex. Fine to Unc. The $40 has border mounting, but is further notable for an astonishing serial number error: the number was first written 44859 and then changed by the same hand to 76859, giving an effect of utter confusion. The $55 and $80 show similar errors. Unusual and interesting. 8 Pcs.

457. The fourth and last set. A Very Fine lot, two or three not quite up to par, at least one much better. Half of these show signs of one time reverse mounting, a common (and relatively unimportant) imperfection on these notes. List at $28. Fine. 8 Pcs.

458. $2 (3), $3 (6), $4 (4), $5 (4), $20 (9), $30 (8), $35 (2), $40 (4), $45 (10), $50 (9), $55 (6), $60 (5), $65 (7), $70 (3) and $80. The last specialized collection of different signature combinations, without duplicates. V. Fair (3) to Ex. Fine (at least 15); the average about Fine. Inserted in the informative album pages; complete with list of signers for the issue. List at $314.50 in Fine, if you appreciate the work of collecting different signatures or not. 81 Pcs.

Some $140,052,480 was authorized in successive acts between Jan. 14 and Nov. 29, 1779; this sum, we have seen, in all probability included $50,000,400 dated Sept. 26, 1778, more than half that amount being issued in exchange for the recalled notes of 1777-8. The remaining $90,000,080 would admit of only about 159,300 of each denomination if we supposed a sheet to consist of all sixteen denominations; yet higher numbers are common, the highest seen being 181164 ($45). If we assume, on the other hand, that more were made of the higher denominations than of those from $1 to $35, and that some small fraction of the first fifty million also bore this date, than everything is explained; there would have been under 175,000 each of the $1 to $35, and under 200,000 each of the $40 to $80 printed in any event.

459. AERATED BREAD CO., New York. 1¢. Ex. Fine. The mica perfect, but the brass cleaned, traces of the polish still remaining. Becoming quite rare.

460. Another. About as desirable, but also cleaned; considerable dried polish still clinging to both sides. Both this and the last can easily be cleaned up, and should be bought accordingly.

461. AYER'S CATHARTIC PILLS, Lowell, Mass. 1¢. Short arrows (below legend). Strictly V. Fine; the mica without a flaw. Scarce.

462. 3¢. Long arrows (as are the two following lots). Ex. Fine plus. A very nice stamp!

463. Same. Very Fine or better; cleaned, traces of polish still adhering to the obverse.

464. Remainder. 3¢ (2) and 5¢. First 3¢ V. Fine, in spite of the polish remaining upon both sides; last two Fine (and carelessly cleaned), the 3¢ in particular, impaired and mishandled. 3 Pcs.

465. TAKE AYER'S PILLS. 1¢. Very Fine plus; excellent mica.

466. Another. Equally nice. Worth $8.50 today!

467. 3¢. Fully Extremely Fine, the mica perfect.

468. Another. Fine to Very Fine.

469. AYER'S SARSAPARILLA. 1¢. Medium AYER'S. Very Fine, the mica clean.

470. Another. Mica superior to the last, but the case somewhat tarnished and dirty.

471. A third. Fine to V. Fine; unimportant signs of handling.

472. The last. Fully equal to the third above, but with a tiny nick or so upon the reverse.

473. 3¢. Large AYER'S. Very Fine, the mica excellent. V. Scarce.

474. Similar; large and small AYER'S. First Fine, in spite of a small mica flaw (hardly visible) and an obverse frame nick, plus a sloppy cleaning job with Jeweler's Rouge and polish. Last only V. Good, the mica intact. V. Scarce and rare. 2 Pcs.

475. 3¢. Medium AYER'S. Very Fine plus.

476. Same. Fine to V. Fine; not quite the equal of the last.

477. 1¢ and 3¢. Medium AYER'S. Abt. V. Fine and Fine, the first partly cleaned (with polish remaining upon the obverse frame); it's stamp slightly yellowed. Acceptable pair. 2 Pcs.

478. Another pair. The 1¢ almost V. Fine, but very carelessly cleaned; the 3¢ also cleaned, and with one pin-point mica dig. Now Fine, otherwise V. Fine. Not too bad. 2 Pcs.

479. Similar; medium AYER'S. 1¢, 3¢, 5¢ and 10¢. All cleaned, some polish remaining. All close to Fine except the V. Good 5¢; the 3¢ and 10¢ with cracked mica, the 1¢ with defective (badly scaled) mica in at least one spot upon the obverse. Can be improved, at least to the extent of removing the polish residue. Last two V. Scarce. 4 Pcs.

480. BAILEY & CO., Philadelphia, Pa. 10¢. This would be a Fine stamp, except that the scaly mica shows considerable wear and abuse, resulting in a "break through" at one spot. To further detract from this rarity, Jeweler's Rouge has been rubbed all over the obverse, in an attempt to remove slight frame oxidation. Still, a rare type, the reverse attractive.

481. JOSEPH L. BATES, Boston, Mass. 1¢. FANCY GOODS as two words. Fine. Cleaned; considerable "rouge" remaining upon the obverse. Judicious removal of the cleaning agent from the obverse would greatly improve this very scarce stamp, just about doubling it's value.

482. Two more: first V. Good, a minute crack in the frame. Last an inferior "second" to the lot above; the mica scaly in two spots and impregnated with the damnable rouge. V. Scarce duo, the first one acceptable. 2 Pcs.

483. BROWN'S BRONCHIAL TROCHES. 5¢ and 10¢. Fine and Very Good. A desirable pair, both with intact mica. The frames on both have been cleaned, but some tarnish stain still remains, particularly upon the obverses, although all this is of little importance. Scarce and very scarce. 2 Pcs.

484. Another pair. These would be about Fine and V. Good, were it not for slightly broken mica on each. The break on the 10¢ is tiny (and hardly visible), but this stamp has been cleaned, and some polish still remains upon the case. Worth looking at . 2 Pcs.

485. F. BUHL & CO., Detroit, Mich. 1¢. Strictly Fine, in spite of two or three minor obverse frame nicks and a partial cleaning job. The overlap of the frame and case piece is faulty at the top, but this is a manufacturing defect, and no indication of tampering. This item is extremely rare, and very much underrated.

486. 5¢. Fine; the mica cracked at top, but not broken. The case on this lot is dirty, and could use some cleaning, but preferably from expert hands. Very rare.

487. BURNETT'S ~~COCAINE~~ COCOAINE KALLISTON. 3¢. Very Fine; cleaned.

488. 5¢. Fine; the mica cracked at upper left. Scarcer than the last.

489. 10¢. Close to Extremely Fine, and well above average. Now quite rare.

490. Another. Very Good; the mica intact and clear, but with signs of handling. This piece has been cleaned too, and needs exp rt removal of the Jeweler's Rouge remaining.

491. Set of these; 3¢, 5¢ and 10¢. First Fine, but the obverse frame with two small dents diagonally opposite each other; the 5¢ with an impaired frame (tampered with extensively), but with intact mica; last Good to V. Good, the entire stamp flattened out (to the detriment of the frame), but the mica also intact. Each cleaned, one way or another. 3 Pcs.

492. BURNETT'S COOKING EXTRACTS. 1¢. Fine, with claims to V. Fine, but sloppily cleaned (with rouge and polish residue upon the obverse).

493. 1¢ and 3¢. First would be Fine, but someone has dented the obverse frame, and we note a pin point dig into the mica. The 3¢ is also Fine; the mica cracked at top. Both have been cleaned with plenty of polish remaining. 2 Pcs.

494. 5¢. Abt. V. Fine, the case (frame and case piece) stained. Nice mica. Uncommon.

495. 3¢ and 5¢. A Very Good pair; the mica on each defective, but only broken on the first. Both have been sloppily cleaned, and the 3¢ also has a frame flaw (~~from manufacturing~~). 2 Pcs.

496. 10¢. Strictly Fine. Would be V. Fine, but the otherwise clean mica shows some wear, and the stamp is hardly brilliant. V. Scarce.

497. Another; Fine, but the frame pinched at the bottom of the obverse (and corresponding part of the reverse). Also, a 1¢ without mica; the frame and case piece trim (but dirty). 2 Pcs.

498. H. A. COOK, Evansville, Ind. 5¢. This stamp has, at first appearance, some of the attributes of V. Fine. Unfortunately, the mica shows handling, and is scaly and lightly cracked (in two or three spots) near the top. The partially cleaned obverse frame shows a minute nick or so, while the stained case piece has two small dents, one of some consequence. Excessively rare, one of the very few known.

Not in the Dunham collection. Mr. B. M. Mehl, on page 182 (of the Dunham sale catalog), states that he could find no record of the Cook 5 Cent stamp.

499. 10¢. Strictly Fine. This item would be V. Fine, the mica being in excellent shape, but the brass is stained upon both sides, and there is a small dent in the left panel of the obverse frame. Extremely rare.

500. Another. The obverse frame on this example is clean, but it shows slight "puckering" on the reverse at right (where it overlaps the case piece). The mica is pinched once at the top, and once at the bottom, but otherwise is clear. As on the last, some tarnish stain remains, together with a slight residue of some cleaning agent. Ex. Rare, the first time that two of these has ever appeared in one sale.

501. DOUGAN, HATTER, New York. 1¢. Fine to Very Fine; the mica with a very slight crack at upper l. Careful inspection also reveals that the frame does not overlap the case piece (at upper left) upon the reverse, but this is a commonly found manufacturing defect. Of the most excessive rarity.

This denomination was not in the Dunham sale, but one appeared in the Wilcox collection fifty-four years ago.

502. 3¢. Strictly Very Fine. A little dull and tarnished, but a nice example of this rarity.

503. DRAKE'S PLANTATION BITTERS. 1¢. Almost Ex. Fine, some obverse tarnish.

504. Another. Very Fine, but the stamp a bit faded, and both sides covered with excess polish and rouge (more sloppy cleaning).

505. A third. This one Fine; the mica with a slight crack at the extreme left top, and a small obverse frame nick at bottom.

506. 3¢. Fine to V. Fine. Cleaned, and with the usual residue.

507. Another. The mica with a hardly visible crack at l., but otherwise like the last.

508. 5¢ and 10¢. First Fine, with a mica crack at lower left. Actually, not too bad. The 10¢ flattened out; the mica having stood up remarkably well, there being only one tiny break (pin-head size) at the bottom r. Scarce pair. 2 Pcs.

509. ELLIS, McALPIN & CO., Cincinnati, Ohio. 10¢. Good to V. Good; the mica cracked at l., and a tiny piece missing. While the stamp is dull and dingy, the cleaned brass is without injury. Not as bad as it sounds. V. Rare.

510. Another. An almost perfect match for the last, but the mica only faintly cracked. Cleaned of course, but the frame still stained upon the obverse; the stamp really dull. Still, a rarity, and we have seen much worse. Worth looking at.

511. 12¢. Miserable; the mica broken in two places (by some imbecile, who wanted to see how Scovill made these). Where broken, the stamp has been destroyed and the backing is revealed. Cleaned; the odd appearance of this (and many others, in this collection) due perhaps to lacquering, which actually can do the brass no harm. A space filler for an extreme rarity.

512. C. G. EVANS, Philadelphia, Pa. 1¢. Abt. Very Fine. Cleaned; slight traces of polish remaining. Extremely rare and valuable.

513. Another. Concave, as these stamps usually appear to be; the mica cracked, particularly at the bottom. Sloppily cleaned; considerable polish and rouge still on the mica edge and case. Still, of extreme rarity, and worth the time to improve it.

514. A third. Concave like: the mica scaly, the upper half displaying cracking; a piece flaked away (off the top) at high centre. Cleaned, a large amount of polish and rouge remaining, which makes this (and all similar pieces) look much worse than it really is. RRR, even though three examples are presented in this exceptional offering.

515. 3¢. Except for the mica, this stamp would be Ex. Fine. Crinkled and pinched (from faulty manufacture), the mica shows a tendency towards cracking, mainly at the left edges. Not too bad an item, with considerable original lustre upon the reverse. Extremely rare, and worth a good price.

516. Another. Not as nice as the last; the mica unbroken but extensively cracked, the entire stamp covered with a polish residue from sloppy cleaning. So rare, that even a specimen like this has high value.

517. GAGE BROS. & DRAKE, TREMONT HOUSE, Chicago, Ill. 1¢. Fine. Cleaned, and like so many of these, with Jeweler's Rouge and brass polish left in considerable quantity. Rare.

518. 1¢ and 5¢. First with perfect mica, but the frame battered somewhat around the edges. The 5¢ a cleaned Fine, but with mica impairment at the lower right. Rare and scarce. 2 Pcs.

519. 10¢. Almost Fine; the mica with a few minor "pinch" cracks around the edges.

520. Two more. One close to V. Fine, but sloppily cleaned (with polish all over it); the other Fine, but the mica scaled resulting in a "pin-head" break near the top. 2 Pcs.

521. J. GAULT. 5¢. Ribbed Frame. Strictly Very Fine; a really nice copy. V. Rare.

522. Another "ribbed frame." Fine. The mica perfect, but cleaned; some rouge remaining. Also, the stamp appears rather dingy. Still, far above average, and very rare.

523. 10¢. Fine. Very much like the last.

524. Another. Almost Fine, but the mica with a minute crack at 5 o'clock; some rouge upon the obverse.

525. 10¢. Ribbed Frame. Strictly Very Fine, in spite of one time cleaning and left over rouge. Very rare and valuable.

526. Another "ribbed frame." Almost as nice as the last, but with a noticeable "pin head" break in the mica at lower left centre. Still, very rare. In addition, two regular 10¢. Very Good and Fine, the case on one slightly impaired; both with a mica defect or so, and the inevitable Jeweler's Rouge. First acceptable, and worth a price. 3 Pcs.

527. 12¢. Just about Very Fine, the mica showing but faint indications of handling. V. Scarce, almost rare.

528. Another. Very Good: the fame with a few handling marks (mainly) at the lower left; mica clean and intact, except for unimportant signs of circulation and a light, scaly crack at lower l. Partially cleaned; rouge (in particular) remaining), the frame and case dirty and tarnished. Not as bad as it sounds.

529. 24¢. Strictly Fine; the mica excellent. Cleaned a long time ago, but still a desirable and attractive stamp. Rare.

530. 30¢. Just about V. Fine. The brass is tarnished and dirty, and we note that the stamp was (during manufacture) put in crooked, revealing abit of the backing below the left frame panel. Still, the mica is tip-top, and a little careful cleaning would remove all doubts about the piece. Very rare; seldom offered.

ARE THERE ANY DOUBTS NOW??

531. Another. Barely Fine. While with fairly clean and intact mica, the stamp here is rather dull and dingy; the frame mishandled somewhat. Far from the worse we have seen, and still very rare.

532. 90¢. Fine to V. Fine; the mica displaying a handling mark or so. Extremely rare and highly popular, this denomination in constant demand as a "type."

533. L. C. HOPKINS & CO., Cincinnati, Ohio. 3¢. Also close to the V. Fine; the mica "pinched" at upper left. The frame overlay rather defective (a manufacturing fault), which makes us wonder if perhaps this firm's stamps were made early by Gault, or even if they constitute a fraudulent imitation of Gault's patent. Excessively rare and highly valuable.
The rarity of the last can be more fully appreciated, when one remembers that it was not in the Dunham collection; Dunham having only the Hopkins 5 Cents.

534. HUNT & NASH, IRVING HOUSE, New York. 5¢. Ribbed Frame. Abt. V. Fine. The mica is decidedly scaly, and the frame is a little dark, but this is a nice stamp. V. Rare.

535. Another. Fine. Carelessly cleaned, with plenty of brass polish remaining (mostly upon the reverse). Could and should be easily cleaned again neatly. RR.

536. 10¢. Ribbed Frame. Fine to V. Fine. A clean "circulated" piece. Rarer than the last pair.

537. KIRKPATRICK & GAULT, New York. 3¢. Very Good or better. On this piece the stamp is dulled; the mica extensively scaled (with the resulting minor surface cracks), and the obverse frame is partly blackened. Still, an acceptable example of a very much underrated item. Dunham did not have this denomination, which gives some idea of it's rarity.

538. 5¢. Two pieces; both with scaly and defective mica, one with a tiny "pin-head" break. The first still has some claim to V. Fine, but the reverse in particular displays polish residue. Last (one with mica break) otherwise Fine, the frame and case dark. Uncommon. 2 Pcs.

539. 24¢. Gray stamp. Abt. V. Fine, the stamp a trifle dulled. V. Rare.

540. Another; lilac stamp. Fine. The mica lightly "pinched" in two spots, it's surface microscopically scratched. Cleaned, and like so many of these, superior to the description. RR.

541. 90¢. Fine. Mica pinched at 1 o'clock and 4 o'clock respectively; the top "pinch" area and and a small space immediately above the left panel displaying slight traces of mica granulation and impairment. Cleaned, traces of polish remaining upon the reverse. Above average, and of extreme rarity. Worth a top price, both as a real rarity and a popular denominational "type."

542. LORD & TAYLOR, New York. 3¢. Very Fine. Some polish remaining, almost entirely upon the reverse. Very rare; selom offered.

543. 10¢. Fine. Cleaned with Jeweler's Rouge, much of which still remains upon the mica. Rare.

544. MENDUM'S WINE STORE, New York. 1¢. Very Fine or better. Uncommon.

545. 5¢. Fine plus; the stamp very dull and dingy.

546. 1¢ and 5¢. First with a slightly mishandled frame and scaly mica; cleaned, and at best a low caliber "Very Good." The 5¢ similar with lightly scratched rather than defective mica. 2 Pcs.

547. 12¢. Fine, underneath the excess polish left from a sloppy cleaning. Very rare, and not often seen.

548. B. F. MILES, Peoria, Ill. 5¢. Mica scaled and lightly cracked at top; the frame impaired by rather rugged handling. Cleaned to death, and the stamp both dingy and dirty (in spots), but of the greatest rarity. Either of the two denominations issued by this firm (1¢ and 5¢) can be considered as rare as any encased stamp. Usually found without any mica and with the brass really battered. RRRR.

Dunham did not have either of the two values issued by B. F. Miles, this being the only firm not represented in his collection by at least one stamp.

549. JOHN W. MORRIS, Chicago, Ill. 10¢. Very Good to Fine. A small nick at the top of the frame; the mica impaired a bit immediately below the right panel. Extremely rare, the rarest denomination issued by this firm.

550. NORTH AMERICAN LIFE INSURANCE CO., New York. 1¢. INSURANCE curved. Fine to V. Fine; slightly impaired mica, including a light, unimportant surface scratch running diagonally from top to bottom. Stamp bright and clear, the case piece with traces of lustre. Scarce.

551. 1¢. Similar; INSURANCE straight. Close to V. Fine; the mica excellent. Cleaned; considerable polish residue on both sides. V. Scarce.

552. Another. Like the last, but the mica with a slight crack at bottom. We also note a trace of foxing on the stamp near the top, and traces of rouge upon the obverse. Like many of these, superior to its description.

553. 1¢. Both varieties; INSURANCE curved and straight. First with scaled and cracked mica, but still Fine in spite of the usually inefficient cleaning job; last would be Ex. Fine, except that the obverse frame has been hit diagonally (at 2 and 8 o'clock), resulting in mica damage above the right panel. These too, should be seen. 2 Pcs.

554. 3¢. INSURANCE straight. Strictly Very Fine. Uncommon.

555. Another. Almost as choice, the stamp a bit on the dingy side.

556. A third. Pink stamp. V. Fine or better; the case piece displaying some original silver.

557. MARCE, TOLLE & HOLTON, Cincinnati, Ohio. 3¢. Not quite Fine; the mica with traces of handling and scaling, resulting in a "pin-head" break at 1 o'clock against the frame. Still, on the main a clean and respectable stamp, and worth a good price. RR.

558. SCHAPKER & BUSSING, Evansville, Ind. 3¢. Even though the stamp shows its age, this piece would be V. Fine were it not for extensive evidence of sloppy cleaning with polish and rouge. Excessively rare.

559. Another. Fine; the mica mostly clean and intact, except for two "pin-head" cents and a trace of scaly cracking. The stamp a trifle dingy, but still an acceptable example of this great rarity.

560. A third. Very Good. On this one the obverse frame and mica show considerable wear and tear, but the mica remains intact. It is hard to believe, but we have seen worse called V. Fine. RRRR.

The 3 Cent Schapker & Bussing, so far as technical rarity goes, is in the same class as the New York (Colonial) Clinton Cent. Three specimens at one time breaks any and all records. Chances are, that it will never happen again.

561. 5¢. Fine, except for a small mica crack near the bottom. The stamp very dull, and the brass with plenty of evidence showing sloppy cleaning. Rare.

562. Another. V. Good. The frame slightly mishandled at right; the mica with five small digs at centre. Still, a "Schapker & Bussing."

563. 10¢. Fine. An oddity, with a mishandled and rather flattened frame, but with absolutely perfect mica. Rare.

564. Another. The frame and case alright, but the mica badly broken and gone, the stamp damaged. Cleaned to death; a "space filler."

565. JOHN SHILLITO & CO., Cincinnati, Ohio. 1¢. Fine. The mica perfect, but the reverse case piece "warped" a bit; both sides with polish residue from imperfect cleaning. Rare.

566. 3¢. V. Fine. The brass and mica excellent, but the stamp with slight brown stains. Cleaned; polish remaining. Not as rare as the last.

567. Another. Fine. Mica slightly cracked. Cleaned.

568. A third. Abt. Fine. Mica with a scaly, "flake like" surface cracking at upper l. centre. Cleaned of course, but like the last, "not too bad."

569. 5¢. Very Fine. Sloppily cleaned, with plenty of polish still adhering. Rare.

570. Another. Almost as nice as the last, but with traces of mica scaling at the bottom right.

571. A third. Very similar; double mica crack (of little importance) at the top. Actually, Fine to V. Fine, polish residue and all. Still, rare.

572. Last. Very Good, the mica showing considerable impairment, but still intact. Cleaned.

573. S. STEINFELD, New York. 1¢. Fine to V. Fine. Sloppily cleaned; plenty of polish remaining. While the stamp itself is slightly aged, and the mica shows discoloration underneath the left panel, this piece (like so many of these) ~~would~~ will be well above average when the excess polish ~~was~~ is removed. Rare, being really underrated.

574. Another. Mica broken and missing at bottom. Otherwise, even though cleaned, this lot would be Very Fine.

575. SIR J. LAMONIE, Montreal, Canada. 10¢. Strictly Fine, once the caked brass polish residue was removed. V. Scarce, and wanted by both collectors of this series and Canadian enthusiasts.

576. Another. Abt. V. Good. Mica slightly impaired, but intact; the obverse, in particular, covered with polish and rouge residue.

577. A third. At first glance, this one looks better than the last with its brighter stamp, but careful examination reveals a break-like flaw at bottom right (in the otherwise clean mica). Also covered with old polish and rouge; the frame with three black stains. nice. 2 Pcs.

578. WHITE, HATTER, New York. 1¢. V. Good. Mica with flaky cracking at upper c. Polish and rouge remaining. V. Rare.

579. Another. Mica damaged and broken through at the extreme top. Right frame panel slightly damaged. Cleaned of course, but a "better than it sounds" space filler. RR.

580. 3¢. Close to Very Fine. While the mica seems a little cloudy towards the lower right, this stamp is well above average. Rarer than the 1¢, and worth a generous bid.

581. Nine Cent Strip. Three 3 Cent rose in a metal frame; the reverse with a reasonable facsimile of Feuchtwanger's eagle. Very Fine for this item, the copper all cleaned up and shining. Becoming scarce.

582. Another strip. This one hasn't been cleaned, but it has been bent, and the mica is ragged at both open ends. Also, a 3¢ Burnett's Cooking and a 5¢ Gault, both without mica and beat up, the first badly. Worth $10., the strip passable. 3 Pcs.

Property of Walter Fillin, Rockville Centre, N.Y.

583. Isabella Quarter. 1893. Brill. Uncirculated; faint traces of reverse "bag handling." Nicer than most.

584. Lafayette Dollar. 1900. Cleaned Unc. In heavy demand.

585. Commemorative Halves. 1892, 93 Columbians; 1920 Pilgrim; 1923 "S" Monroe Doctrine. The '93 Columbian Ex. Fine, other three Unc. 4 Pcs.

586. 1915 "S". Panama Pacific. Choice Unc. A $35. coin!

587. 1918 Lincoln and 1920 Maine. Brilliant and slightly toned Unc., the first with microscopic indications of handling. Popular. 2 Pcs.

588. 1921. Alabama; 2x2 in field. Frosty Unc. Apparently without the usual flatness and/or rubbing. Rare.

589. 1922 Grant and 1924 Huguenot-Walloon. Unc. and brilliant Unc., the Grant rather flat on head as sometimes found. 2 Pcs.

590. 1922. Grant; "Star" in obverse field. Complete with the identifying obverse die defects. Similar to the plain Grant above, but with a full, frosty surface. Really nice, and very hard to find so. RR.

591. 1925 Lexington-Concord; 1925 Stone Mountain; 1926 Sesquicentennial. Choice Unc., the last two above average. 3 Pcs.

592. 1925 California and 1926 "S" Oregon. Brill. Unc., the California slightly toned. Extra nice. 2 Pcs.

593. 1925. Vancouver. Minted in San Francisco, the "S" mint mark omitted. Brill. Unc. Becoming harder to locate every day.

594. 1927. Bennington. Brill. Unc. Bringing over either catalog.

595. 1928. Hawaiian. Toned Unc., the way these always come. Close to a $100. coin, regardless of what you think of this, or any other commemorative.

596. 1934 Maryland and 1934 Texas. Brill. Unc. 2 Pcs.

597. 1935. Connecticut. Unc. Almost fully brilliant, and really scarce.

598. 1935. Hudson. Brill. Unc. Even at $60., a coin to watch.

599. 1935. Old Spanish Trail. Brill. Unc. Dealers advertise to pay over Guidebook for this coin, which, in numbers struck, is a match for the last.

600. 1935 "D" Arkansas and 1936 Rhode Island. Unc. Mainly and fully brilliant. 2 Pcs.

601. 1936 Boone; 1936 "D" San Diego; 1936 Cleveland. Brill. Unc. 3 Pcs.

602. 1936 Wisconsin; 1936 Long Island. Unc. Equally brilliant. 2 Pcs.

603. 1936 "S". Cincinnati. Brill. Unc. A really red-hot "type."

604. 1936 York and 1936 Bridgeport. Brill. Unc. 2 Pcs.

605. 1936. Lynchburg. Lightly toned Unc. Uncommon.

606. 1936. Elgin. Perfect, brilliant Unc.

607. 1936. Albany. Brilliant Unc. Very popular.

608. 1936 "S" San Francisco and 1936 Robinson. Unc. Partly and fully brilliant. 2 Pcs.

609. 1936 "S" Columbia and 1937 Roanoke. Slightly toned and brilliant Unc. 2 Pcs.

610. 1936. Delaware. Brill. Unc. Unusually nice.

611. 1936. Gettysburg. Choice Unc. Almost fully brilliant.

612. 1938. New Rochelle. Brilliant Unc.

613. 1937. Antietam. Brill. Unc. So hard to find when you need it!

614. 1936. Norfolk. Brilliant Unc. Equally easy to locate.

615. 1946 Iowa; 1946, 47, 48, 49, 50 and 1951 Bookers; 1951, 52, 53 and 1954 Washington-Carvers. All Brill. Unc. Mtd. in small Meghrig pages, 1349-L and M, 1449, an odd Raymond page (No. 349-C); a Meghrig binder. Plus, an extra '46 "D" Booker Unc., and the small Raymond pages, 349-A through K, Meghrig page 1389-A, and the two Raymond binders, in which the rest of these coins were mounted. Pages and holders V. Fine, although one binder is somewhat soiled. 32 Coins; 16 pages; 3 binders. 51 Pcs.

616. Demand Note. $5. Payable at New York. Serial No. 52522. Just about Very Good. Above average, being clean and acceptable. V. Rare.

617. Legal Tender Notes. $1. Second issue, Aug. 1, 1862. Without ABN Co. Chittenden & Spinner. Red seal. Strictly Ex. Fine; with nice, wide borders on three sides, but we note a single pin hole near the bottom center margin. Popular.

618. $1. Similar; ABN Co. monogram. Close to Unc., although slightly crinkled, and with a light crease in the upper l. hand corner. Mostly crisp, and a nice example of this underrated note. Far better than the Very Good ones in our Crosswhite offering, last year.

619. $2. 1862. Abt. V. Good. $5, $10 and $20. First issue, March 10, 1862. Last two "First obligation" notes, while the $5 is the rarer "Second obligation" type. V. Good, Fine and Fine plus, the $20 with a small piece out of the top (where a clip was hurriedly removed). Worth looking at. 4 Pcs.

620. $5. Fourth issue; Series of 1869. Allison & Spinner. L. Red (Spikes) seal. Just about choice Unc., in spite of unimportant crinkling at the lower part of the right end.

621. $1, $5 and $20. 1869. First two Fine or so, the $1 with three numerals marked upon the obverse. Last only V. Good, having been "washed to death." Equal examples of the $1 bring $10. alone. 3 Pcs.

622. $1. Fourth issue; Series of 1875. Two varieties; Allison & New, Allison & Wyman. Both with Red (Rays) seal. Crisp Unc. and Fine to V. Fine. First worth to $17.50 alone. 2 Pcs.

623. $1. Fourth issue; Series of 1880. Scofield & Gilfillan. L. Brown (Spikes) seal. Ex. Fine. Mostly crisp. 2 Pcs.

624. $1. 1880. Bruce & Gilfillan. L. Brown (Spikes) seal. Unc. Fainest signs of handling. Harder to locate than the last.

625. $1 and $2. 1880. Bruce & Wyman. L. Brown (Spikes) seal. An Uncirculated pair, the $2 with a solitary pin hole at right center. Last very hard to find in nice condition. 2 Pcs.

626. $1 and $2. 1880. First Rosecrans & Nebeker; last Tillman & Morgan. Both with S. Red (Scalloped) seals. Abt. V. Fine (washed) and just about Unc., being fully crisp. Last nice, and valued to $20. so. 2 Pcs.

627. $10. 1880. Rosecrans & Huston. L. Red (Spikes) seal. Very Fine. Rare, only a few of this signature combination issued. A nice looking note, valued to $40.00.

628. $10. 1880. Tillman & Morgan. S. Red ("Scalloped) seal. Two examples, one Ex. Fine with a few pin holes, the other Good or better. Also, $20. 1880. Elliott & White. Same seal. V. Good. Face value of $40., the nice $10 (a popular "Jackass" note) easily worth double its face value. 3 Pcs.

629. $10. Fifth issue; Series of 1901. Four examples; Lyons & Treat, Parker & Burke, and Speelman & White (2). $5. Fourth issue; Series of 1907. Speelman & White (4). All with the S. Red (Scalloped) seal. Fine (1) to Crisp Unc. (1); mostly the best. Face value $60. 5 Pcs.

630. $1. Fourth issue; Series of 1917. Teehee & Burke; Speelman & White. $1. Same issue; Series of 1923. Speelman & White. $10. Similar; same issue, series and signatures. Small size last. V. Fine (2) and Ex. Fine plus (2). The $10 underrated. 4 Pcs.

631. $2. 1917. Speelman & White. S. Red (Scalloped) seal. Ex. Fine Plus (2) and Unc. (2). Excellent for resale. 4 Pcs.

632. Coin Notes. $5. Series of 1890. Rosecrans & Huston. L. Brown (Spikes) seal. Strictly Very Fine. Rare, and worth a good price so. Plus, $1. Series of 1891. Bruce & Roberts. S. Red (Scalloped) seal. V. Good to Fine (2). 3 Pcs.

633. Silver Certificates. $1. Second issue; Series of 1886. Rosecrans & Jordan. Small red (Plain) seal. Abt. Unc., being very close to perfect. Worth $17.50 so.

634. $1. 1886. Rosecrans & Hyatt; Rosecrans & Huston. Both with the Large red (Spikes) seal. Fine and V. Good. Valued to $20.00. 2 Pcs.

635. Duplicates of the three notes listed in the last two lots; Abt. Fine, Good plus and Very Good. Also, $1. Second issue; Series of 1891. Tillman & Morgan. S. Red (Scalloped) seal. V. Good and Fine (2); the first one somewhat stained. 5 Pcs.

636. $2. 1886. Rosecrans & Hyatt. L. Red (Spikes) seal. Crisp Uncirculated. Much better than the one in our 43rd sale, one year ago.

637. $2. 1886. Rosecrans & Jordan. Small red (Plain) seal. Plus, $2. 1891. Rosecrans & Nebeker; Tillman & Morgan. Both with the Small red (Scalloped) seal. V. Good, almost Fine and Fine plus. Second very scarce; all uncommon. 3 Pcs.

638. $1. Third issue; Series of 1896. Tillman & Morgan. Choice Uncirculated; just about perfect. Nicely centered and choice. Very popular.

639. $1. 1896. Bruce & Roberts; Tillman & Morgan. Also, $5. 1896. Tillman & Morgan. Seals as the last. Finally, $20. 1891. Parker & Burke. Blue seal; large blue "XA" at l. center of note. Very Good or better. Scarce and popular lot. 4 Pcs.

640. $5. Fourth issue; Series of 1899. Napier & Thompson. Extremely low number H3; autographed "Carmi A. Thompson" above his printed signature. Choice Uncirculated. While this note is not absolute perfection, it is by far the best that we have handled. A highly valuable and thrilling item to own, combining as it does, an extraordinarily low number, Thompson's rare autograph, and (last but not least) [illegible] "Napier & Thompsons" in top, crisp condition. Worthy of a home in the finest and most extensive collection, where it would prove to be a showpiece.

James C. Napier and Carmi A. Thompson were in office concurrently from Nov. 22, 1912 until March 31, 1913, a total of only four months and nine days. This extremely short combined tenure accounts for the rarity of the notes bearing their signatures.

641. $1. 1899. Teehee & Burke. Blue seal, as on the last and all following. Three examples, the nicest a "Star" note. $2. 1899. Parker & Burke. $5. 1899. Teehee & Burke. Abt. V. Fine to almost Unc. 5 Pcs.

642. $10. Second issue; Series of 1908. Bust of T. A. Hendricks. Vernon & McClung. Abt. Ex. Fine. Partly crisp, and definately desirable. Not in our 43rd sale, and easily worth $22.50 or so.

643. $1. Fifth issue; Series of 1923. Speelman & White; Woods & White. Also, $5. 1923. Speelman & White. Ex. Fine to about Unc. Last scarce and desirable. 3 Pcs.

644. $5. 1923. Speelman & White. Very Fine average. Valued by Friedberg at $35.00. 2 Pcs.

645. National Bank Notes. $1. First Charter Period; July 1, 1865. Colby & Spinner. S. Red (Rays) seal. THE LEXINGTON CITY NATIONAL BANK, STATE OF KENTUCKY. Similar; Jan. 2, 1865. THE FIRST NATIONAL BANK OF HORNELLSVILLE, NEW YORK. First without Charter No., serial number in blue; last with Charter, serial number in red. Fine, minor (mended) tears at creases; the second close to Fine, but extensively mended at the creases. V. Scarce. 2 Pcs.

646. $5. Jan. 16, 1871. Allison & Spinner. S. Red (Rays) seal. THE CITY NATIONAL BANK OF SELMA, ALABAMA. Columbus in sight of land at left; Presentation of Indian Princess r. Choice Unc. Almost perfect; cut close at the top edge, and very much [illegible] lot 436 (in our 43rd sale) which sold for $35., one year ago.

647. $5. Surcharged SERIES 1875. April 15, 1864. Allison & Myman. Red (Scalloped) seal. THE CENTRAL NATIONAL BANK, CITY OF NEW YORK. Similar; May 2, 1864. THE FIRST NATIONAL BANK OF MECHANICSBURG, PENNSYLVANIA. First Fine plus, but slightly torn (and mended) at upper right. Last close to Fine, but a little soiled and frayed. V. Scarce. 2 Pcs.

648. $5. Second Charter Period; Series of 1882. Brown seal; Green back. Rosecrans & Huston, signatures opposite. THE PATERSON NATIONAL BANK, NEW JERSEY. Similar, $10. 1882. While both of these are the same, and dated July 8, 1889, it is odd that both have entirely different signatures for the Cashier and President. Plus, $10. Third Charter Period; Series of 1902. Blue seal; "1902-1908" on back. Lemon & Treat. Sigs. of the Cashier and President like those on the other $10, but now rubber stamped. Three different notes of the same bank; Ex. Fine, V. Fine and EF plus. 3 Pcs.

649. $5. 1882. Blue seal; Value (FIVE DOLLARS) on Green back. Lyons & Roberts. THE SOUTHERN NATIONAL BANK, NEW YORK. Bought as "Crisp Unc.," but not quite perfect, being cut close at the top (on both sides), with a slight reverse stain (at the left bottom margin), and generally, showing minor traces of handling. Still, a very rare and underrated type, lacking in our Crosswhite sale, and valued by Raymond at $60. New.

Very few banks were privileged to issue this series with the denomination spelled out on the back. It was an emergency series, the same as the 1882-1908, and the 1902-1908, and permitted bankers to use other securities than U.S. Bonds to secure their payment.

650. $20. 1882. Brown seal and back. Bruce & Gilfillan. THE FIRST NATIONAL BANK OF PATERSON, NEW JERSEY. Also, $10. 1902. Blue seal; vignette on back. Same bank; Lyons & Roberts. Finally, $10. 1902. Identical, but THE FIRST NATIONAL BANK OF DUBLIN, GEORGIA. Unsigned; released without the signatures of the Cashier and President. Fine, V. Fine and Ex. Fine, the last a highly interesting oddity. 3 Pcs.

651. Federal Reserve Bank Notes (All Series of 1918). $1. NEW YORK. Teehee & Burke; Sailer & Strong. Similar; Hendricks & Strong. V. Fine and Ex. Fine, the last showing some crispness. 2 Pcs.

652. $1. NEW YORK. Set of three. Teehee & Burke, Sailer & Strong; Teehee & Burke, Hendricks & Strong; Elliott & Burke, Hendricks & Strong. First V. Fine, last two closer to Ex. Fine. Valued by Friedberg at $11.50 in V.F. 3 Pcs.

653. $1 and $2. NEW YORK. Teehee & Burke; Hendricks & Strong. V. Fine and Close to Ex. Fine. 2 Pcs.

654. $2. NEW YORK. Two different. Teehee & Burke, Sailer & Strong; Elliott & Burke, Hendricks & Strong. Very Fine. Like all notes of this denomination, underrated. 2 Pcs.

655. $1. PHILADELPHIA. Teehee & Burke; Dyer & Passmore. Similar; Elliott & Burke; Dyer & Norris. Fine and about V. Fine, the first actually rare, and equal to the example in our 40th sale. 2 Pcs.

656. $1. CLEVELAND. Elliott & Burke; Davis & Tancher. $1. RICHMOND. Teehee & Burke; Keesee & Seay. $1. CHICAGO (two different). Teehee & Burke, McCloud & McDougal; Elliott & Burke, Cramer & McDougal. V. Fine, Fine, Fine plus and V. Good. Second V. Scarce. 4 Pcs.

657. $2. CHICAGO. Elliott & Burke; Cramer & McDougal. Abt. Ex. Fine and Fine. Valued to $18.50. 2 Pcs.

658. $1. ST. LOUIS. Elliott & Burke; Attebery & Biggs. $1. MINNEAPOLIS. Elliott & Burke; Cook & Young. $1. KANSAS CITY. Teehee & Burke; Anderson & Miller. $1. SAN FRANCISCO. Teehee & Burke; Clark & Lynch. Fine, or close to it; the rare Minneapolis note more circulated than the other three. 4 Pcs.

659. $2. MINNEAPOLIS. Teehee & Burke; Cook & Wold. $2. KANSAS CITY. Teehee & Burke; Anderson & Miller. $5. Similar; Elliott & Burke, Helm & Miller. Lastly, $2. DALLAS. Teehee & Burke; Talley & Van Zandt. Abt. Fine, V. Fine, Fine or so, and Good to V. Good. 4 Pcs.

660. $1. DALLAS. Teehee & Burke; Talley & Van Zandt. Lastly, $1 and $2. SAN FRANCISCO. Teehee & Burke; Clark & Lynch. First clean and Ex. Fine; last pair Fine. 3 Pcs.

661. Federal Reserve Notes. $5. 1914. NEW YORK. Blue seal. Two different; Burke & Houston, White & Mellon. Ex. Fine pair. Valued to $40. New. 2 Pcs.

662. $10. 1914. NEW YORK. Two different. Red seal; Burke & McAdoo. Blue seal; Burke & Houston. $20. Blue seal; White & Mellon. Fine or better; the first scarce, although with pin holes at center. 3 Pcs.

663. $5. 1914. PHILADELPHIA. Blue seal; White & Mellon. $20. ATLANTA. Similar, same signatures. Close to Unc., an unusually clean pair. Last hard to find so, and listed by Raymond at $50. New. 2 Pcs.

664. Reduced size "Provisional" notes. $10, $20 (2) Brown seals; $1 (3), $5, $10 (2) Yellow seals. One $1 crisp, the remainder circulated. In addition, Colonial New Jersey notes; Dec. 31, 1763, 15 Shillings; April 16, 1764, 30 Shillings, 3 Pounds; March 25, 1776, 1 Shilling (2), 6 Shillings, 30 Shillings. Finally, Continental notes: Baltimore, 1777, $4; Philadelphia, 1778, $7. Last two only V. Fair, others Good plus (1) to strictly Fine. The 1764 N.J. bills well above average; one of the '76 notes signed by John Hart, Declaration signer. 18 Pcs.

Property of W. Earl Spies

665. Silver Dollar. 1798. Bolender 1a. The popular "Small Eagle" reverse; 13 Stars on obverse. Fine to Very Fine, comparable to the [illegible] which brought $55 [illegible] Few minor defects; unusually sharp upon the obverse. Rare.

HARD TIMES TOKENS

A Second New England Consignment

Lyman Haynes Low wrote the book on this series in 1900, and a supplement was added in 1906. Some years later, Edgar H. Adams made up a set of fifteen photographic plates illustrating most of the tokens. Circa 1925, Guttag Bros. of New York, with the assistance of collectors Adams, Dunham, Kusterer, Shumway, (Elliot) Smith and Tilden, published a "reprint" of Low, which actually consisted of text, line drawings and Dunham's "Easy Finding List." While Low's second edition of 1900 attempted to give rarity ratings (not entirely accurate by present day standards), the Guttag publication did not. When available, the Low work and supplement can be obtained for about $22.50. The Adams plates are very hard to come by, a set worth at least $10. today, while the Guttag "reprint" (published at $10.) brings $10. to $12.50.

Back in May, 1953, in our 40th sale catalog, we discussed Low's restriction of the series to 183 pieces. At that time, we suggested that the far sighted collector enlarge his collection, by adding various (early) Merchant Tokens to it. We also thought it wise that the collector add to his Low tokens, "putting stress on the 'commoner' varieties in choice condition." In line with these two thoughts, we can still supply Raymond's 1940 Standard Catalog at $1.75 postpaid. This catalog places a retail value on the Political pieces (Low 1 - 69 plus 162), and lists most of the Merchant's tokens, illustrating a great many of them. With emphasis on the second suggestion, that of going after the inexpensive varieties in top shape, we offer this splendid collection.

Two years ago we promised to compile and publish a "buying list" SIC! of the scarcer Merchants Tokens, including, like Raymond, the pieces listed by Low. This noble idea, like so many others, has been put on the shelf. Instead, your cataloger is trying to produce a standard text for the entire series. IN ORDER TO MAKE THIS WORK AS ACCURATE AS POSSIBLE, WE WOULD APPRECIATE ALL THOSE HAVING COLLECTIONS OF MERCHANT TOKENS AND/OR STORE CARDS, TO CONTACT US. If you want to sell or not, please write and tell us what you have in RARE pieces, giving metal, edge, condition and pedigree (where possible). IF YOU WANT TO SELL, REMEMBER THAT WE WANT THESE ITEMS FOR OUR REFERENCE COLLECTION. We can afford to pay the highest prices ever commanded by these tokens and then some. Describe the piece, and we'll make the offer!

Extremely Rare Set of Low One Types

(or 184)

666. Low 1. Small head of Jackson r. First, third and fourth locks (at top of head) turn down. Mouth equi-distant between nostril and point of chin. Rev. ** THE BANK MUST PERISH. ** * around; within a wreath of olive and oak, THE / UNION / MUST AND / SHALL / BE PRE-/ SERVED. Edge diagonally reeded. Type I. Very close to Ex. Fine; even medium brown color. The finest specimen of this piece that we remember handling, or even seeing. Very rare, unusually so this nice. Ex Kimball coll. Plate R-7?

This "type" was first discovered by Carl Würtzbach, who described it as different from that illustrated by Low in an article entitled "New Varieties of Hard Times Tokens," which appeared in the March, 1910 Numismatist. At one time thought to be the rarest of the three, this "type" is actually the commonest. ("Common," like the '56 Eagle Cent.)

667. Low 1. Aged head of Jackson r. First, second, third and fourth large locks (at top of head) turn up. Very prominent wrinkles at mouth, which is close to the nostril. Reverse and edge as the last. Type II. Just about V. Fine for this die combination; faintest traces of reverse silvering. This type crudely illustrated by Low (p. 16) via a line drawing. Extremely rare, more so than the last. Worth a good price. R-8.

(or 185.)

668. Low 1. Scowling head of Jackson r. Actually, the "Curly locks" variety; hair arranged in

small, neat curls. Mouth tight, the nose with a slight "hook" to it. Here, Jackson has a pronounced "lean and hungry look." Reverse and edge as on the two preceding. Type III. Strictly Very Fine, the obverse with a tiny nick or so, the reverse with two light scratches and slight dark corrosion near the top. Excessively rare; the first that we have seen. Ex Brand coll., prior to that allegedly in the collection of Carl Würtzbach.

Plate

The owner of these three Low. No. 1 types calls his set "unique." While we have not checked the collections of F. C. C. Boyd or the American Numismatic Society, we have good reason to believe that he may be right. While the A.N.S. does own more than one variety, what they have (so far as we know), does not approach any of these pieces in condition.

669. Low 3. Civilian bust of Jackson to r., PRESIDENT below. Rev. "The Glorious Victories" etc. Brass. Thick and thin planchets. First V. Fine, but with a few, hardly visible reverse scratches; last close to Unc., although weakly and oddly struck upon the reverse. Thick flan ex Kimball. Scarce and rare. 2 Pcs.

670. Low 4. Draped bust to right. Brass. Two varieties, one (ex Adams coll.) silver plated, apparently at time of issue. Strictly Very Fine (regular) and about Unc., the plain one from the Kimball collection. Scarce and rare. 2 Pcs.

671. Low 5. Military bust almost facing. Brass. Both varieties; the large eagle and shield and small eagle and shield reverses. Diagonal and regularly reeded edges, both very weak. Abt. Very Fine and barely Fine, both slightly impaired. The first has rim defects, mainly upon the reverse, while the last has a pin-point nick upon it's dark and roughened obverse. V. Scarce and rare, the large eagle from the Kimball coll. 2 Pcs.

According to a note with the small eagle variety above, the type was discovered by Würtzbach in 1908. At any rate, he mentions it in the 1910 Numismatist, and erroneously concludes that both kinds are equally rare.

672. Low 6. Ship sailing. FOR THE CONSTITUTION HURRA! Brass. Plain edge; corded rims. Very Fine plus, the reverse uniformly bold and sharp. As nice as any we have handled, and worth a generous bid. Rare; ex Kimball coll.

673. Low 6. Another; silvered as made. Plain edge; plain rims. Strictly Very Fine. Slight signs of perimeter mishandling, and the reverse with a few hardly visible scratches, but otherwise the full equal of the last in sharpness. Uncommonly rare silvered; ex Bauer.

674. Low 7. Liberty cap. THE GLORIOUS WHIG VICTORY OF 1834. Strictly Very Fine; microscopic nick on the foresail of the ship. Attractive, a rich, medium brown color. Very rare, lacking in the "Splendid Collection" sold at the '54 NENA Convention. Ex Johnson.

675. Low 8; L-8a (identical dies in brass- thick flan, obverse rim break, no signs of silvering); L-9 (thinner flan, broad, flat border, traces of silvering upon the reverse); L-10 (three different- perfect, broken and badly broken obverse dies); L-12. The brass pieces (L-8a and L-9) Very Fine or so, others Uncirculated or close to it. Not easy to locate, particularly so nice. Mainly from the Kimball coll. and the H. Chapman estate. 7 Pcs.

676. Low 11. Boar running, nose pointing to C. Rev. Bust of Jackson, broad shoulders. Brass. Extremely Fine; traces of obverse silvering. Unimportant reverse rim flaws. At least equal to lot 860 of the '54 NENA sale which realized $30. From the Edgar H. Adams coll.

677. Another. Fine plus; no signs of silvering. Much better than the one we sold for $18. in our 40th sale, May 9, 1953. Ex Kimball.

This token (Low 11) is sometimes found in bronze. It is a decided sleeper so, being confused with the far commoner Low 10. We will pay $50. for a Fine or better specimen of the last in bronze, and suggest that collector and dealer alike comb their "junk" tokens. Low found his example (L-168) in a box of trash, and everyone we have located has been either marked "Low 10" or ~~laying~~ lying around loose.

678. Low 13. Bust of Seward; Rev. A FAITHFUL FRIEND TO OUR COUNTRY. Low 14. Similar obverse; Rev. THE GLORY AND PRIDE OF OUR NATION. Brass. Ex. Fine and about Fine, the last impaired chiefly by a small punch mark below Seward's bust. First brought $17.50 at the recent NENA sale. Ex Johnson and Kimball. 2 Pcs.

679. Low 14. Another; this one Extremely Fine, both sides showing slight silvering. A trifle dirty upon the reverse, but nicely struck and desirable. Rare so; ex Bauer.

680. Low 15. Bust of Seward. Legend slightly different than on Low 13. Rev. A FAITHFUL FRIEND TO OUR COUNTRY. Two varieties; with and without period after FRIEND. Brass. Ex. Fine and Abt. Unc., the last with a light obverse surface scratch. "No period" variety ex Adams, and considered very rare. 2 Pcs.

681. Low 16. Bust of Verplanck. Rev. Eagle, as on the three preceding; the design and motto similar to that on Nos. 13 and 15. Brass. Extremely Fine plus. Better than the one in our 40th sale, and probably the nicest we've seen. Ex Gardella coll.

682. Low 17. Tortoise with safe. Rev. Jackass. First S in STEPS entirely beneath the foreleg. Strictly Very Fine; dark brown color. Tiny nick above the safe upon the obverse. Fully equal to the one sold for $25. at the NENA sale. Ex Kimball coll.

683. Another L-17. Called Ex. Fine, but weakly struck. Slight flan crack at top of safe. This piece displays traces of the original color, and, in spite of the striking, is one of the best out. Also, Low 18. Similar; about Unc. 2 Pcs.

684. Low 19. Tortoise with safe; a copy of No. 17. Corner of safe at right stand of X in EXECUTIVE. Rev. Jackass. The right ear pointing to the second L in ILLUSTRIOUS; the left touching top of I in IN. Struck in silver. Toned Unc. Perfect, except for infinitesimal evidence of handling. Exceedingly rare and valuable, but two or three specimens known. As important as any of the true (political) Hard Times tokens, and well worth a top bid. Another opportunity might not present itself to obtain this piece for many years, as the Brand example (recently sold by us) is definitely off the market. Ex Sears, Johnson. Plate

Low's comment (on page 22) regarding the above is of considerable interest. "This piece was also struck in silver, it is said, for 'Capt. Davenport,' in 1837, concerning whom I have not been able to learn anything." We confirmed Low's lead by looking on pages 121-22 of Woodward's (May 17-21) 1864 "John F. McCoy" sale catalog, where both Low Nos. 62 and 19 (in that order) were first offered, to our knowledge, struck in silver. Both were described as unique (carelessly used even then), and, oddly enough, the far rarer No. 19 only brought $8.50 compared to the $10. realized by No. 62. Prior to his description of the two tokens, Woodward remarked, "The two next pieces in silver are both originals, struck for Mr. Davenport: for many years in his collection, more recently from the collection of Mr. Colburn."

685. Low 21. Oddly formed female head; 13 stars. Widely spaced date. Rev. MILLIONS FOR DEFENCE. Ex. Fine plus; glossy chocolate-brown color. In spite of a hardly visible reverse rim nick, the handsomest specimen that we have handled. Very rare so, and worth $10. today.

686. Low 22. Small head; thirteen large stars and two small ones. Also, Low 28. Handsome female head. Finally, Low 29. The ugly head. Very Fine, almost Unc. and barely Ex. Fine. First uncommonly rare, but with an obverse rim bruise and a few trifling edge defects. Last weak (as always) on head, and showing the slightest signs of impairment. Valued to $12.00. Ex Kimball. 3 Pcs.

687. Low 23. Female head; twelve stars around, large date below. Very close to Uncirculated for this piece; traces of original red upon the reverse. With a small "crater-like" defect between the sixth and seventh stars, but still the best example of this underrated (R-5 plus, and not R-3) token that we have seen. Superior to those illustrated on the Adams plate and in Raymond's catalog. Ex Bauer.

688. Low 30; L-31; L-32; L-33; L-34; L-35. First and fifth Ex. Fine or so, others Uncirculated (with slight red) or close to it. An exceptional lot. The Low Nos. 30 and 35 should be worth $5. each so fine. Ex Kimball coll. 6 Pcs.

689. Low 36; L-37; L-38; L-39; L-40; L-44; L-45. All Uncirculated (or a hair's breadth away) with varying amounts of original red, except the last, which is Ex. Fine. Another nice group from the Kimball coll., the result of patient collecting for many years. 7 Pcs.

690. Low 46; L-47; L-48; L-51; L-53; L-55, and L-56 (Van Buren; Eagle above safe). Last Very Fine plus with traces of silvering, holed as issued. Others Uncirculated, except for Nos. 48, 53 and 55, which are V. Fine and Ex. Fine; the "Loco Foco" lustrous, but with minor rim impairment. All but one from the Kimball collection. Nice. 7 Pcs.

691. Low 49. The popular 1837 "Half Cent Token." HALF CENT WORTH OF PURE COPPER. Close to Abt. Unc., the reverse showing traces of red. The best we've seen. Ex Elder, many years ago.

692. Low 57. Facing bust of Van Buren. Rev. SUB TREASURY & DEMOCRACY. Dog guarding safe. Brass. Fine to V. Fine. Remarkably clean for this rarity, which almost always shows handling defects. Holed of course, as made. Originally listed by Low as an R-4, later revised to R-7. Not in the DuPont lot sold last October at Hartford, and lacking in many other important collections. Earle Raymond sold the Dr. French piece in his June 30, 1915 sale for $65.00. PLATE

693. Low 58; L-59; L-60; L-62; L-63; L-64. Last two V. Fine plus; others Ex. Fine and Unc. From Kimball, Bauer and Gardella. Worth $7.50 so choice. 6 Pcs.

694. Low 61. Ship. WEBSTER CREDIT CURRENT. Rev. VAN BUREN METALLIC CURRENCY. 1837 below. Wrecked ship with curved deck. Falling topmast points to the top of peak, a flash of lightning points between them. Strictly Very Fine; minor reverse rim bruise. Better than the one in our 40th sale, nearly two years ago, at $19.00. Ex Kimball coll.

Very Rare Low 62 in Silver

695. Low 62. Obverse similar to last, but struck from a different die. Rev. Also like the preceding, but CURRENT instead of CURRENCY. Struck in silver. Extremely Fine, with a proof-like lustre. Really rare, but six or seven specimens extant (instead of the two or three "said to be in existence" by cataloger J. B. Stack in his '54 NENA sale catalog). Slightly superior to the one we sold as lot 662 (for $70.) in our 42nd catalog, Oct. 23, 1953, at the first NANA convention. Potentially worth $100. as a definite Rarity-7 item! From the Kimball coll. PLATE

See our remarks following lot 684 for further information concerning this piece.

696. Low 65; L-66 (Steer; Ship); L-67; L-68; L-69. The fourth almost V. Fine, the others averaging Extremely Fine. While the Low 66 has a reverse rim bruise, and the Low 65 minor signs of handling, these five are well above average. Both Nos. 65 and 66 are R-4 coins (not R-2 as indicated by Low); the pair in Raymond's June 30, 1915 sale sold for $13. and $8.75 respectively. Ex Kimball and Bauer. 5 Pcs.

697. Low 72. Francis L. Brigham. 1833 NEW BEDFORD. Border of pellets and inner circle on both obverse and reverse. The obverse die broken, as always. Just about Uncirculated. Lustrous reddish brown, with traces of the original red. Faintly granular upon the reverse, and with a very few microscopic signs of handling, but absolutely in the same class as the three others known to us in top preservation: (Haten's sale, circa 1950; lot 337 in our 40th sale, 1953; the "DuPont" piece, NENA '54 sale). Well worth the $77.50 our 40th sale one went for, or the $75. realized by the DuPont coin. From the Adams coll. Plate

698. Low 73. Francis L. Brigham. Similar to the last, but from different dies, and notably without the inner beaded circle on either obverse or reverse. Low 74. Ephraim A. Hathaway. Low 75. ROBINSON'S JONES & CO. Just about Uncirculated, the last with an edge and reverse flan defect. No. 73 is rare, and this specimen from the Johnson coll. (at $20.), in spite of a slight obverse rim bruise, is the best we have seen. Second from the H. Chapman estate. 3 Pcs.

699. Low 76; L-78; L-79; L-80. Third V. Fine; others Ex. Fine and Unc. (No. 80). The "Lafayette" HASKINS, with its reverse rim impairment, brings to mind the Uncirculated Low 79 that Raymond obtained a record breaking $14. for, in his 1915 sale of the George P. French tokens. Ex Kimball. 4 Pcs.

700. Low 77. Bucklin's Bookkeeping and Interest Tables. Long legends in several lines. 1834. Fine to V. Fine for this weakly struck piece; everything clear and bold, and in spite of a few minor defects, about the best we have handled. Fully equal to (or better than) the DuPont piece at $22.50 last fall. Ex Chapman.

701. Low 81. HOWELL WORKS GARDEN. Obv. Grapes. Rev. SIGNUM 1834. Abt. Unc. Glossy, lightly mottled brown color. Really rare so, and far superior to lot 893 of the '54 NENA sale at $20. Ex Chapman as "Uncirculated."

702. Low Nos. 84 and 86. Also, Low 92 on a large (28mm) and very small (27mm) flan. First two Abt. Unc. and close to Ex. Fine; the two Bucklin's V. Fine and Ex. Fine. We might add that the one on a large planchet was struck from a very rusty reverse die, while the small one has a slight reverse scratch. First and third ex Kimball. 4 Pcs.

We might add that a very small planchet Low 92, like the last, was sold in Bluestone's sale, Jan. 20, 1940. The consignor of this collection feels that it is extremely rare, and the odds are that he is right.

703. Low 87. O. & P. BOUTWELL. Obv. Sheaf of wheat; * and T(rue) below. Rev. No. 7 GRAND DIVISION ST., etc. Dated 1835. Unevenly struck upon a rather small flan (for this piece).

Very Good; weak claims to Fine. Somewhat mishandled; GRAED not visible upon the reverse. One of the lesser "Great Rarities" in this series, which just do not show up. Immediately after Low's book appeared, more than half-a-century ago, these pieces dropped from sight. Worth, perhaps $150. today; certainly not available for less to our knowledge. The first in these sales; ex Adams. Plate

704. Low 89. Rude female head to r. TROY on coronet. Rev. BUCKLIN'S INTEREST TABLES 1835. Very Good, considering the crude way this token was struck. Comparatively clean, except for two obverse defects; almost the equal of the Dr. French piece which brought $31. forty years ago. In addition, Low 83 and 94. Uncirculated, the first mostly red. From Stacks, Bauer and Kimball. 3 Pcs.

705. Low 93. BUCKLIN'S BOOK KEEPING. Within a wreath of oak; TROY, dash and small head below. Rev. BUCKLIN'S INTEREST TABLES. 1835, dash and TRUE ALB(any) at center; ornaments above and below, fourteen stars around. Better than V. Fine for this rare item; unusually bold and well struck. Unfortunately, both sides were scratched slightly years ago, and we note an obverse dig under Y of BUCKLIN'S together with a rim defect or so. Still, the best we have handled; far superior to the Fine one sold in the French sale, 1915, for $19.00. Ex Bauer.

706. Low 93. Another; the extremely rare variety with reverse die break from rim opposite N of INTEREST through two bottom stars, A of TABLES and edge. Described by Würtzbach in the March, 1910 Numismatist. Fine to V. Fine for this token; flan chip and weakness towards the top. Cleaner than most, and of considerable importance to the specialist. Ex Kimball coll.

707. Low 95; L-97 (3); L-98; L-99; L-100; L-101. A No. 97 and the No. 100 V. Fine, others Ex. Fine to Unc., three showing some red. The Low 101 has a short, unimportant obverse scratch. Worth $8.00, considering that two of these are in real premium condition. Ex Kimball coll. 8 Pcs.

708. Low 96. MERCHANTS EXCHANGE. The extremely rare number with a dash below the date and a berry opposite the second E in DEFENCE, both upon the reverse. Fine plus. Few slight signs of handling, mainly at the rims, but an acceptable example of this Rarity-7 item. Guaranteed genuine (like everything else we sell), which is more than can be said for one or two others recently offered. From the Adams coll.

709. Low 105. R & W ROBINSON. The really rare variety with a hyphen between NEW and YORK upon the obverse. Also, the other two "late" Robinsons. Low Nos. 103, 104. First Fine to V. Fine; last pair red-brown Unc., the second unusually nice. A superior example of No. 105 realized $22.50 in the '54 NENA sale. Ex Kimball. 3 Pcs.

710. Low 108. R. L. BAKER. Obv. Flower vase; 1837 below. Rev. GOOD FOR 1¢ ELAGS, within circle. Feuchtwanger metal. Mutilated at the center upon both sides, and at the top of the obverse; somewhat tooled (in an effort to correct the damage), otherwise Fine. Extremely rare; a Fine example quickly sold for $80. last August by Tom Warfield (from his ad in the Numismatist). This one, from the Kimball coll., valued at $50. by the owner.

711. Low 109. BENEDICT & BURNHAM. R-3, instead of R-1 as listed by Low. Low 112. Female head l. H. CROSSMAN. Low 115. P B & S DEVEAU'S. Second underrated when nice, the last very much so, being another R-3 (rather than R-1). V. Fine plus, strictly Ex. Fine (in spite or two or three small reverse nicks) and Abt. Unc. Were it in stock, we would not take less than $7.50 for the Deveau alone, if that. Ex Kimball and Gardella colls. 3 Pcs.

712. Low 107; L-110; L-111; L-113; L-114. Extremely Fine to Unc. Well above average, the last uncommonly so and rare. Worth about $7.50. Ex Kimball, Gardella and Chapman. 5 Pcs.

713. Low 116. Maverick Coach. EAST BOSTON 1837. Feuchtwanger metal. Very Fine. Becoming rare; popular with Transportation token enthusiasts. A V. Good example brought $10. in the '54 NENA sale. Ex Kimball coll.

714. Low 117. Arms of the State of New York. 1837. Rev. FEUCHTWANGER'S COMPOSITION around. Within an olive wreath, * THREE CENTS *. Struck in a white metal composition, not the usual Feuchtwanger (German Silver) metal. Brill. Unc. Excessively rare, but one other so known to us, that in the collection of the Fulds, father and son. Worth a record price. Ex Kimball coll. Plate

715. Low 118. Large Eagle, facing l. 1837. Rev. FEUCHTWANGER'S COMPOSITION above and below. Within a continuous and smaller olive wreath, THREE CENTS. Feuchtwanger metal. Abt. Ex. Fine; one of the cleanest examples that we have seen. Superior to those in our 37th and 40th sales, and worth from $40. to $50. today. Ex Bauer. Plate

In his Nov. 9, 1915 sale, Wayte Raymond sold an Uncirculated specimen of the last with "brilliant proof surface" as "Unquestionably the finest known specimen of this excessively rare coin, only a very few pieces known in any condition." The price realized was $100.

716. Low 119. Smaller Eagle, facing l. 1837. Rev. Similar to the foregoing, but within an oak

wreath open at the top, 3 / THREE / CENTS. Struck in a warmer colored Nickel composition, rather unlike Feuchtwanger's, on a much thinner planchet than the last. Proof, mostly brilliant. Unusually nice, in spite of a few minor defects, including a slight reverse scratch or flan flaw. Excessively rare, long called the "rarest of the Feuchtwangers." The one in our 40th sale, May 9, 1953, realized $90. Lacking in many offerings, including the recent "DuPont" lot. Ex old Tom Elder, "fire eater" and friend. Plate

717. Low 120 (Feuchtwanger's Cent); L-122; L-123; L-124; L-125. Last the scarcest and Very Fine, others, including the hard to find first "Jarvis" (Low 122) close to Unc. Careful examination reveals a few microscopic obverse nicks on No. 122, but it still tops any we can remember. The rather rare No. 125 with a slight reverse rim bruise. Ex Kimball. 5 Pcs.

718. Low 126; L-127; L-130; L-131; L-132. All Uncirculated, or very close to it, except the rare Scovill (No. 130), which is Ex. Fine plus, in spite of a few minor handling marks. Underrated so choice. The day is not far off when these tokens bring to $10. and $15. each, with little difficulty. Ex Kimball, Gardella and Bauer. 5 Pcs.

The Phalon's Haircutting (Low 127) above is undoubtedly the "Uncirculated, brilliant light olive and red proof surface" sold for $6.25 in Raymond's 11/9/15 sale as the "finest specimen seen." The No. 130 in that sale, similarly described, realized $15.50.

719. Low 128. Obv. of the common Feuchtwanger Cent (L-120). Rev. R. E. RUSSELL around top; I•O•U / 12½ c at center. Feuchtwanger metal. A high Very Fine, some claims to Ex. Fine. Far better than the impaired and Fine ones offered in our 37th and 40th sales. An R-7 token, and worth a generous bid. Ex Kimball. Plate

720. Low 129. Roxbury Coaches. NEW LINE 1837. Very Fine. V. Scarce, and easily worth $10. Ex Kimball.

721. Low 133; L-135; L-136. SMITHS CLOCK ESTABLISHMENT. Very Fine to Ex. Fine, the No. 133 with a very few tiny signs of handling. Highly attractive, and worth about $13.50. Ex Kimball. 3 Pcs.

722. Low 134. SMITHS CLOCK ESTABLISHMENT. Hour hand points to center of X; minute hand between the first and second minute mark after II. Rev. ESTABLISHMENT straight. Low 138. Similar to the preceding, but with reverse floral designs. Close to Ex. Fine. Each with high records; No. 134 sold for $21. in 1912, $25.50 in the Dunham sale (1941), while Low 138 brought $15.50 in 1915. Ex Kimball. 2 Pcs.

723. Low 139. S S B above; two leaves horizontally placed at center; below, 1837 in large numerals. Rev. Four leaves in the form of a cross. crossed by four small, plain leaves.

Border, sixteen leaves with two small ones alternating. Brass. Very Fine and tarnished. In both our 37th sale, and the recent NUMA offering, a $50. coin. Ex Adams coll. Plate

724. Low 140, 141. EZRA B. SWEET. Thin and thick flans. Low 145. BUCKLIN'S BOOK KEEPING. Head l. Thin and thick flans. Lastly, Low 148. Two die varieties. First Sweet Fine, but impaired by corrosion; No. 141 Unc. brown, and the best we've handled. Others V. Good, Fine plus, and V. Fine (2). No. 141 (L-4) and the thick flan No. 145 are important pieces, and worthy of commensurate bidding. Ex Kimball and Gardella. 6 Pcs.

725. Low 142; L-143 [illegible] (20[illegible]) and large (22[illegible]) flans; L-144. First and last from the same dies, struck in brass and copper. Low 143 is from slightly different dies, having circle ornaments rather than stars upon the obverse, and is in copper. The No. 143's Ex. Fine and V. Fine, the larger piece with unimportant reverse impairment. Other two close to Unc. Rare lot, the large No. 143 and No. 180 particularly so. Ex Gardella, Kimball and Macallister. 4 Pcs.

726. Low 149. Arms of the city of Philadelphia. Rev. F. S. / 50 CENTS, within wreath. Feuchtwanger metal. Heavily nicked at the center of the reverse, and clobbered at the top, resulting in a slightly bent flan. Otherwise, Fine to Very Fine. Acceptable, considering the extreme rarity of this piece. Ex Kimball coll. Plate

727. Low 150. The obverse identical to the reverse of No. 66. Rev. J. GIBBS, BELLEVILLE, N.J. Very Fine; minute signs of handling. Underrated, and lacking in many important offerings, including the Dr. French coll. (1915), our 37th sale (1953) and the "DuPont" NUMA sale (1954). Record of $18. in our May 17, 1952 auction. Ex Kimball coll.

728. Low 151. W. GIBBS. AGRICULTURIST. Bouquet of wheat, thistles and roses. Rev. Same as the obverse of No. 66. Fine; lightly scratched on either side. Should be R-6, rather than R-4. Also, Low 153 and 154. ABRAHAM RIKER. Extremely Fine pair. Last very scarce; both hard to find nice. Lot worth to $20. Ex Kimball and Gardella. 3 Pcs.

729. Low 155. T. D. SEAMAN BUTCHER. Bouquet. Rev. Same as the obverse of No. 66. Very Fine plus; cleaned, with an obverse rim nick and slight traces of tooling (to remove a scratch or so) in the reverse fields. Also said to be R-6 rather than R-4, and worth $10. so. Ex Kimball.

730. Low 155. Another. Badly broken obverse die. Close to Uncirculated, with traces of the original color. The finest example that we have seen, and fully equal to the lot in Raymond's 11/9/15 sale at $31.00.

731. Low 156. Type of L. Cent, but head r., TROY on diadem. Rev. MACHINE SHOP; Screwbolt at c. The card of N. Starbuck & Son, Troy, N.Y. Almost V. Fine for this poorly struck piece. Far better than the partly illegible specimen that brought $14. in our 37th sale, 5/17/52. Not in the '54 NENA catalog. Also, Low 163. HOWELL [illegible] GARDEN. Rose. Ex. Fine for this piece, and the finest we've seen. Ex Kimball and the J. Chapman estate. 2 Pcs.

732. Low 162. Bust of Van Buren r. Rev. INDEPENDENT TREASURY. Eagle. Abt. V. Fine; few hardly visible rim nicks. Holed as made. Also, Low 164. Obv. of No. 63 (Richards); Rev. of No. 80 (Schenck). Ex. Fine. Both rare, the last in choice condition. Ex Kimball. 2 Pcs.

733. Low 162. Another; Gilded. Just about V. Fine, few slight defects. First that we have seen so. We note where a regular example (in the same condition) brought $17.50 at the '54 NENA sale, Hartford, Conn. Ex Kimball (as No. 183).

734. Low 171. Similar to No. 51, but struck from retouched dies (with all the spaces in the safe upon the obverse filled), on a Plan gilded before striking. Choice Unc., proof-like surface. Absolutely authentic. Ex Bauer.

735. Low 171. A duplicate; brilliant Unc., trace of green spotting near the right reverse margin. Also, Low 172. Same as No. 56 (Van Buren; Eagle above safe), but struck in Brass. Ex. Fine and lustrous; few slight rim marks. These pieces, in identical condition, brought $20. at the '54 NENA sale. Ex Kimball (as No. 52) and a Morgenthau sale, 1/4/40. 2 Pcs.

736. Low 175. GUSTIN & BLAKE. Tea pot. Very Fine for this poorly made piece; misstruck at the bottom of the obverse and corresponding part (left side) of the reverse. Comparatively clean, and far above average. Underrated (at least R-5, rather than R-2); the DuPont example, called "About Extremely Fine," brought a record $100. at the NENA sale last October. Ex Adams coll. Plate

737. Low 176. From the same obverse die as last; the reverse retouched. Abt. Very Fine. Well above average, in spite of a very few minor handling defects. Not quite the equal of the "Uncirculated" specimen that brought $60. in the sale at Hartford. Ex Bauer. Plate

738. Low 181. C-W-B-18-45 (last two figures upside down) in the angles of a five-pointed star. Tiny eagle at c. Rev. Blank. The card of Charles W. Bender, Philadelphia. Struck in what appears to be Feuchtwanger metal. Abt. Unc., slight planchet chip as made. Extremely rare, the one in the Oct. 9th session of the '54 NENA sale realizing $90.00. Ex Bluestone. Plate

739. Store Cards. CONN. Adams 3, 26. KENTUCKY. A-9, 32 (Taylor & Raymond), 34 (Sherman P. Whaley), 37a (plain edge); LA. A-42. A nice group averaging Ex. Fine, by. Nos. 32 and 37a struck at Freaks. The "Whaley" is unusually nice, and decidedly rare. 7 Pcs.

740. MARYLAND. Adams 36 (H. H. Cole, reeded edge), 123 (Randall & Co., reeded edge); MASS. A-20; MICH. A-8; NEW JERSEY. A-24; RHODE ISLAND. A-19; VA. A-30 (Beck's Public Baths). Last Good to V. Good and repaired, but rare; others Fine to Unc., mostly the best. The uncommonly scarce "Cole" is V. Fine, while the Michigan piece is somewhat damaged. 7 Pcs.

741. NEW YORK. Adams 30, 212 (Doremus, Suydam & Nixon), 226 (plain edge), 288 (Green & Wetmore), 297, 379 and 417 (H. Law). All Unc. or close to it, except No. 288 which is Fine plus with an attempted reverse puncture, and a V. Fine plus "Law." We would not take less than $5. for the ~~best~~ "Doremus, Suydam & Nixon" were it in our stock. 7 Pcs.

742. NEW YORK. Adams 515, 586 (Moffet, no ornaments), 657, 814 (Jas. S. Smith & Co.), 818, 833 and 835 (Lewis L. Squire & Sons, copper and brass thick). Ex. Fine to Unc. Choice lot, several scarce so nice. 7 Pcs. — Rare? [illegible]

743. NEW YORK. Adams 861 (Sweeny's Hotel), 1026 (Hiram Judson). PA. Adams 92, 419, 509 and 512. Also, the small Washington mint medal in silver, BORN 1732, DIED, etc. V. Fine to Unc. Valued at $6.50. 7 Pcs.

744. Silver Dollars. 1799. Bolender 14 (R-4). Without crack through upper part of AMF. Very Fine. Bolder than most seen.

745. 1799. R-21. Also R-4. Early die state. Almost the equal of the last; weakly struck upon the reverse. Comparatively clean, in spite of a few minute rim defects.

746. Miscellaneous. 1877 Trade Dollar. Fine to V. Fine. Also, 1881, 1921 "S", 21 "D" and 1923 Silver Dollars. Unc. or close to it, except for the about Ex. Fine '21 "S". Finally, 1834 (SD, SS, SL); 1893 "O" and '96 "O" Half Dollars. Fine plus, about V. Good and barely Good. 8 Pcs.

747. Barber Quarters: 1894 "O", 97 "O", 1905 "S", 07 "S", 09 "O" and 1915 "D". The rare '09 "O" about Good, others mainly V. Good; the '15 "D" close to V. Fine, while the '97 "O" has a reverse edge bruise. Plus, 1839 "O", 40 and 1840 "O" "Without Drapery" Dimes. Fine, Very Fine and almost Fine. Uncommon trio. 9 Pcs.

748. 1858 and 1862 Half Dimes. Abt. V. Fine and almost Unc. Nickels: 1867, 73, 83 Shield, 83 No Cents (4), 1928. Last five Unc. or so, others Fine (2) and V. Fine. Finally, 1859 Copper-

Nickel Cents. Fine or better (?). 12 Pcs.

Third Small St. Louis Consignment

749. Rare 1828 Half Dollar. Large curled based 2 with knob. Toned Uncirculated; slight "cabinet friction" mainly upon the obverse high spots. Very rare as a "type," and the first we remember handling so fine. Lists at $100. in the Standard Catalog Unc. [illegible]

750. Extremely rare BANK OF MISSOURI notes. $5. April 1, 1820. St. Louis, Missouri Territory. Vignette at center with small classical bust of Jefferson on pedestal with Liberty cap; "JEFFERSON" above. Printed by Murray, Draper, Fairman & Co., and signed by Col. Auguste Chouteau. Strictly Fine. RRR.

751. $10. Aug. 10, 1820. Very similar to the last; "JEFFERSON" below vignette. Fine or better. Worth as much or more than the $5. in Bolender's 187th sale, Oct. 29, '54, which realized $28.00. (These two notes the first in these sales.)

The "Bank of Missouri" was the earliest bank of issue west of the Mississippi river. As "Territorial notes" the above are of major importance, particularly with the Chouteau autograph. Col. Chouteau was an early fur trader who was one of the co-founders of St. Louis in 1764.

U.S. Part of Dr. P. I. De Jesus Consignment

752. 1876 "S" and 1877 "S" Trade Dollars. Abt. V. Fine and V. Fine plus; last with a pin-point reverse nick. Also, 1903 "S" Silver Dollar. Lightly toned Unc., struck slightly flat on the obverse high spots. Still listed at $75. in the Guidebook, but worth considerably less. 3 Pcs.

753. Barber Halves. 1899 "S", 1900 "S", 03 "S" and 1915 "S". First and third close to Ex. Fine, the 1900 "S" and '15 "S" just about V. Fine. Hard to find so, the '99 "S" extra nice with a proof-like surface. List at $18. Fine in the Guidebook; $195. Unc. in the Std. Catalog. 4 Pcs.

754. Barber Quarters. 1897 "S", 98 "S", 99 "S" and 1900 "S". Last Ex. Fine, remaining three Very Fine average. Valued in the Guidebook at $23.50 Fine; $145. Unc. Uncommon lot. 4 Pcs.

755. Barber Dimes. 1897, 98, 99 "S", 1900 "S" and 1909 "S". Last Ex. Fine plus, others mostly Very Fine; the 1900 "S" Ex. Fine, but slightly impaired. Worth about $17.50. 5 Pcs.

756. Bryan Dollar. Obv. 776 1/3 / GRAINS OF SILVER / 900/1000 FINE / THE EQUIVALENT OF / ONE GOLD DOLLAR / IN VALUE / JULY 1896. Rev. Blank. TIFFANY & CO. in minute letters on edge. Cleaned; V. Fine. A rare original of this, the first "Bryan Dollar." Valued to $15.00.

757. Indian Traders Tokens. M. E. KIRK, GALLUP, N. M(exico). 5, 25(¢) Plain; 5, 25(¢) stamped K B; 100(¢) stamped K B and K*B. Aluminum. Last two worn almost smooth; others V. Fine (2) and Good (2), the countermarked pieces obviously circulating more than the plain ones. 6 Pcs.

758. J. S. MC CORMICK, POST TRADER, F(or)T. LARAMIE, D(akota). T(erritory). Obv. Small Liberty head l., 25 stars around. Rev. Legend in six lines; GOOD / FOR 50 CTS. / IN GOODS. Brass; 33mm. Obv. barely Good; Rev. close to Fine. V. Rare.

759. POST EXCHANGE; FORT D.A. RUSSELL, WYO. Set: 5¢, 10¢, 25¢, 50¢ and $1.00. Brass. Fine lot, but stained and corroded (1). Said to have been dug up near the Fort. 5 Pcs.

760. Another set, not quite as nice as the last. Also dug up near Fort Russell. Seldom offered. 5 Pcs.

761. S(eth). E. WARD. SUTLER U.S.A. FORT LARAMIE, D(akota). T(erritory). In center; GOOD FOR / 50c / IN SUTLERS / GOODS. Copper; reverse incuse. 32mm. Close to V. Fine, each with a planchet chip as made. Rare. 2 Pcs.

762. HOWARD WILSON, INDIAN TRADER, GALLUP, N. M(exico). 25¢ and $1.00. Brass. Fine to V. Fine, although the first with slight obverse corrosion. 2 Pcs.

THIRTY-TWO DIFFERENT TYPE-3 GOLD DOLLARS

Many in Proof Condition

763. 1856. Italic 5. Proof. Almost entirely brilliant; trifling touch of surface dullness (as made) on the bottom obverse margin after A of AMERICA. An authentic and desirable Proof of this date, and as such very rare and valuable.

764. 1857. Mostly brilliant Proof. Records to $75.00.

765. 1858. Brilliant Proof. A glittering little beauty! Beautiful yellow-gold color. Worth well in excess of any published valuation. Seldom offered.

766. 1860. Brilliant Proof. Few microscopic "lint" flaws as coined. Worth $50.00 today!

767. 1861. A brilliant "gem" Proof, in spite of a very few imperceptible reverse granular defects, commonly found upon these coins. As rare as the last.

768. 1862. Brilliant Proof. The finest we have handled. Another $50. coin!

769. 1863. Brilliant Unc. A flawless little "gem," the reverse almost proof-like. Many times rarer than a Proof in this preservation, like so many other coins bearing this date. Worth $150., regardless of the price in either catalog.

770. 1865. A sparkling "Semi-Proof." With a microscopic reverse flaw or so (as made), but still the best handled by us. Very rare, much rarer Unc. than Proof. Only 3,000 (plus 725 Proofs) coined. Catalog editors take note.

771. 1866. Brilliant Proof. 30 Proofs struck. Easily in the $100. class.

772. 1867. Mostly brilliant Proof; tiny reverse rim defect (as coined). Regularly brings full list of $75. when available.

773. 1868. A choice first-strike. Nearly, but not quite equal in appearance to a genuine Proof. Obtained, of course, as an authentic Proof.

774. 1869. Fully brilliant Proof. Only 25 real Proofs struck. Worth at least $75. so.

775. 1870. Another "Pseudo Proof," this one just about perfect. Deceptive, as these usually are. Still, only 6,300 regularly struck.

776. 1871. Mostly brilliant Proof. Hardly visible impairment at the bottom of the obverse. Only 30 Proofs struck. Catalogs (in both books) at $45.00.

777. 1872. Brilliant Proof. 30 Proofs struck. Worth $50. or more.

778. 1873. Brilliant "gem" Proof. Only 25 Proofs made, and really underrated.

779. 1874. Brilliant Proof, mostly perfect. ~~Some~~ Only 20 Proofs struck. A real "sleeper."

780. 1875. Mostly brilliant Proof. Only 420 examples (of all kinds) struck. More than twice as rare in numbers coined than the vaunted 1895 Morgan dollar, and, to our minds, potentially worth twice as much.

781. 1876. Brilliant Proof. 45 Proofs struck. Ridiculously underrated.

782. 1877. Brilliant Proof. 20 Proofs struck. Far, far rarer than (say), the Indian Cent of this date, particularly in Proof. Will never be cheaper!

783. 1878. Brilliant Proof; infinitesimal (easily removable) obverse tarnish spot. 20 Proofs struck. Worth well over the $50. it lists at in the Standard Catalog, as anyone who has attempted to assemble a gold proof set of this date can testify.

784. 1879. Brilliant Proof. 30 Proofs struck.

785. 1880. Brilliant Proof; traces of (removable) reverse tarnish. Extremely rare as a genuine Proof; very rare as a date. Only 36 Proofs made out a total coinage of 1,636 pieces.

786. 1881. Brilliant Proof. 87 Proofs struck.

787. 1882. Brilliant Proof. 125 Proofs struck.

788. 1883. Brilliant Proof. 207 Proofs struck. A "gem," like so many of these.

789. 1884. Mostly brilliant Proof. Worth to $25.00.

790. 1885. Brilliant Proof. This one couldn't be improved.

791. 1886. Proof. Mainly brilliant and perfect. With indications of reverse tarnish.

792. 1887. Brilliant Proof. A yellow-gold color.

793. 1888. Mostly brilliant Proof. Watch this one! We understand that this date is going to be "made" as a date, on the same order as the 1936 Half and Quarter Proofs were "made." Shades of the 1881 Dime and 1950 "D" Nickel!

794. 1889. Brilliant Proof. The last year of issue, thus very popular.

(The) L. R. Consignment, Carmel, N. Y.

795. Extremely Rare "Type" Half Dollar. 1836. Lettered edge variety; reverse 50 over 00 C. Brilliant Proof. Struck upon a large, broad flan, the lettered edge misstruck and garbled. A definite type coin, so guaranteed by us, which will be listed in the next edition of the Standard Catalog. First discovered in the Eliasberg collection by Walter Breen. Only three Proof and ~~two~~ three circulated impressions known to us. Plate

Breen listed the above as R-7 (on page 27) of his "Proof Coins Struck by The United States Mint 1817 - 1921" published by the Coin Collectors Journal, March-April, May-June, 1953.

796. 1799. Bolender 8b (Rarity 5). Choice Uncirculated, almost a "gem." Not uniformly struck up, but a truly beautiful, lustrous coin. By far the finest we have handled of this variety. Ex John Zug; said to have been lot 204 from the William Cutler Atwater coll., sold in 1946. Plate

The Extremely Rare Original 1851 Silver Dollar

797. 1851. Variety with date high, nearly touching the bust, and slanting down to the right. Haseltine Addenda No. 2. The date on this coin is similar to that found on the 1850. An Original. A cleaned first-strike. Close to full Unc., with considerable proof-like lustre. Few faint abrasion marks in the right obverse and upper reverse fields. Excessively rare. Probably but ~~ten or so~~ 8 or 10 examples known, the majority almost identical in condition with this piece. While presently unappreciated (as are the original 1873 and '75 Three Dollars Gold), this coin will come into its own when collectors finally sense the "ersatz" quality of the restrike, regardless of series. Plate

Only 1,300 Silver dollars were coined in 1851 from the above described obverse die. Records in the National Archives indicate that almost the entire coinage found its way to the melting pot, due to the prevailing premium for silver bullion. This situation resulted, in 1853, to a reduction in weight of the fractional silver coins, creating a subsidiary coinage. A perusal of several early sale catalogs will locate reference after reference to original "high date" 1851 dollars. For further information, see p. 44 of the 1952 A.N.A. Convention sale catalog, and the current Standard Catalog.

798. 1861. Brilliant Proof. Probably cleaned a great many years ago, but now nicely toned. Rare; lists at $60. in the Guidebook and still going up.

799. 1864. Like the last; toned only upon the reverse. 470 Proofs struck. Lists at $40.00.

800. 1867. Brilliant Proof. 625 Proofs struck. Lists at $32.50. As nice as any we have seen.

801. 1878. Morgan type; 8 reverse tail feathers. Brilliant, lightly toned Proof. With a very few unimportant rim nicks on either side, but still one of the best we've seen. 700 struck. Lists at $35.00.

802. 1878. Similar; 7 reverse tail feathers. Brilliant Proof. Only 300 struck. Not to be confused with the numerous "Semi-Proofs" offered (as authentic Proofs), which have almost ruined the market for this underrated coin.

803. 1879. Brilliant Proof; indications of reverse tarnish. 650 Proofs struck. Lists at $16.00.

804. 1882. Lightly tarnished Proof. 1,101 Proofs struck. Lists at $13.00.

805. 1883. Mostly brilliant Proof. 1,039 Proofs struck. Lists at $15.00.

806. Another; equally desirable. These will never be cheaper!

807. 1885. Proof. Brilliant obverse; reverse tarnished. 930 Proofs struck. Lists at $16.00.

808. Another; cleaned. Still a nice Proof.

809. 1886. Brilliant Proof. In the "gem" class. 886 Proofs struck. Lists at $17.50.

810. Another. Just about as choice; unusually clean and attractive.

811. 1888. Proof. Almost fully brilliant. 800 Proofs struck. Lists at $16.00.

812. 1889. Brilliant Proof. This would be a "gem," except for the faintest rubbing in the left obverse field (visible only in a certain light). 811 Proofs struck. Lists at $16.00.

813. 1890. A cleaned Proof. Hairmarked, but still rare. Bringing close to $30. when perfect.

814. 1891. Brilliant Proof. A real "gem." 650 Proofs struck. Lists at $22.50, but, like many of these, worth more.

815. Another; almost the equal of the last. Well above average.

816. 1892. Brilliant "gem" Proof. 1,245 Proofs struck. Lists at $15.00.

817. 1893. Mostly brilliant Proof. 792 Proofs struck. Lists at $17.50.

818. 1894. Brilliant Proof. Just about in the "gem" class. 972 Proofs struck. Lists at $16.00.

819. 1896. Mostly brilliant Proof; some toning. 762 Proofs struck. Lists at $25.00.

820. Another. Fully brilliant; a shade from perfection.

821. 1897. Brilliant "gem" Proof. 731 Proofs struck. Lists at $22.50.

822. Another. A brilliant Proof, but perhaps cleaned some time ago.

823. 1898. Brilliant "gem" Proof. 735 Proofs struck. Lists at $22.50. The best we've seen.

824. Another. Almost as nice; well above the usual run. These can only go one way- up!

825. 1899. Proof; mostly brilliant, faint signs of tarnish. 846 Proofs struck. Lists at $20.00.

826. 1900. Brilliant Proof. Slightly toned. 912 Proofs struck. Lists at $17.50.

827. Another; fully brilliant. Undoubtedly cleaned once, the reverse a shade from perfect.

828. 1901. Brilliant Proof; beginning to tone. 813 Proofs struck. Lists at $17.50.

829. Another. Close to, but not quite a "gem," the obverse being at fault.

830. 1902. Brilliant "gem" Proof. 777 Proofs struck. Lists at $17.50.

831. Another. Mostly brilliant, but with an infinitesimal flaw or so, like lot 829 above.

832. 1904. Next to the last year of issue. Brilliant Proof. 650 Proofs struck. Lists at $35.00.

833. Another. Brilliant, although slightly toned; in some ways even superior to the last.

834. Trade Dollars. 1879. Brilliant Proof. Total coinage of 1,541 pieces, all Proofs. Now bringing $30.00.

835. 1881. Brilliant Proof. A real beauty! Only 960 made, likewise all Proofs. Records to $35.00.

836. 1882. A brilliant, cleaned Proof. The entire issue consisting of 1,097 Proofs. Lists to $28.50.

PARTIAL AND COMPLETE PROOF SETS, 1887 - 1915

A Splendid and Rare Lot

837. 1887. 1¢, 3¢ (1887/6), 5¢, 10¢, 25¢, 50¢ and $1. Tarnished; in the original wrappers. A set hard to duplicate. 7 Pcs.

838. 1890. 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Partly brilliant; the Nickel with a reverse tarnish spot. Complete as obtained at the Mint, like all of these. 6 Pcs.

839. 1892. 1¢, 5¢, 10¢, 25¢ (T-II), 50¢ and $1. Mostly tarnished; the cent red and brilliant. Another "gem" set in the original wrappers. 6 Pcs.

840. Another set; the cent a deep, rich red color. These lots, whether brilliant, toned or tarnished, are of the highest caliber, free from the cleaned and hairmarked coins so often found in assembled sets. 6 Pcs.

841. 1893. 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Nicely tarnished "gems." Worth a top premium so. 6 Pcs.

842. 1894. 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Partly brilliant; the cent a beautifully toned red. 6 Pcs.

843. 1895. 1¢, 5¢, 10¢, 25¢ and 50¢; the dollar lacking. Toned "virgin" Proofs; the two minor coins just beginning to tarnish spot. Rare. 5 Pcs.

844. 1896. 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Mostly brilliant; another "gem" set. Hard to find as individual coins. 6 Pcs.

845. 1897. 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Magnificent coins; the cent with deep, iridescent tarnish. These sets ~~should~~ must be seen to be appreciated. 6 Pcs.

846. 1898. 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Exactly like the last. It is a pleasure to catalog these superb sets, each coin with its full, natural brilliance, unsullied by the "scrub and sweat" boys who seek to impress the beginner with their burnished produce. 6 Pcs.

847. 1899. 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Another "virgin" set; the two minor coins unfortunately tarnished spotted (long ago, by the inferior mint wrappers). 6 Pcs.

848. 1900. 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Partly brilliant, the cent with attractive, iridescent tarnish. Beautiful! 6 Pcs.

849. 1901. 1¢, 5¢, 10¢, 25¢, 50¢ and $1. The dollar apparently cleaned, otherwise a "gem" set. 6 Pcs.

850. 1902. 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Toned and tarnished; unusually nice. Just as they came from the Mint. 6 Pcs.

851. 1903. 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Exactly like the last; these just couldn't be bettered. 6 Pcs.

852. 1904. 1¢, 5¢, 10¢, 25¢, 50¢ and $1. Last year of issue for the dollar. All brilliant and very choice, the cent included. 6 Pcs.

853. 1905. 1¢, 5¢, 10¢, 25¢ and 50¢. "Virgin" coins, the cent with dark, iridescent tarnish. 5 Pcs.

854. 1906. 1¢, 5¢, 10¢, 25¢ and 50¢. A "gem" set. What else can be said? 5 Pcs.

855. 1907. 1¢, 5¢, 10¢, 25¢ and 50¢. Equally magnificent. The opportunity to obtain these sets dwindles daily, as more and more old collections are broken up and coins dispersed. 5 Pcs.

856. 1908. 1¢, 5¢, 10¢, 25¢ and 50¢. All brilliant; the cent with deep, iridescent tarnish. Mounted in a white lucite plastic holder with gold lettering. 5 Pcs.

857. 1909. 1¢ (Indian, Lincoln VDB, Lincoln plain); 5¢, 10¢, 25¢ and 50¢. Brilliant, extra nice coins. The two Lincolns bright and clean, the very rare VDB unusually so. A very much underrated set. 7 Pcs. SOWR

858. 1910. 1¢, 5¢, 10¢, 25¢ and 50¢. Mostly brilliant and choice; the cent tarnished but clean. Mounted in white lucite. 5 Pcs.

859. 1911. 1¢, 5¢, 10¢, 25¢ and 50¢. All brilliant, the cent exceptional. Mounted in white lucite. 5 Pcs. WOWR

860. 1912. 1¢, 5¢, 10¢, 25¢ and 50¢. Brilliant; some toning and tarnish, the cent with streaky blue tarnish. "Gems," like almost all of these. Mtd. in white lucite. 5 Pcs.

861. 1913. 1¢, 5¢ (Buffalo, T-II); 10¢, 25¢ and 50¢. A truly top notch set; the cent with nice iridescent tarnish, but both it and the nickel clean. Mtd. in white lucite. Underrated, although steadily climbing in popularity and value. 5 Pcs.

862. 1914. 1¢, 5¢, 10¢ and 25¢; the half dollar lacking. Fully brilliant Proofs, the two minor coins included. Rare. 4 Pcs.

863. 1915. 1¢, 5¢, 10¢ and 25¢; half dollar missing. The cent tarnished, mainly upon the reverse, but otherwise, like the last. Unusually difficult to find so choice. Rare. 4 Pcs.

STAY

The Very Rare 1794 Silver Dollar

Property of a Maryland Collector

864. 1794. First star close to 1 in date; second star near curl, [illegible]. Rev. Branch with 21 leaves; Breath with 19 berries. Both dies only used in this year. Fine to V. Fine for the coin; weakly struck at bottom left of date and first few stars, [illegible] very weakly impressed upon the reverse. ~~File~~ Adjustment marks ~~evident~~ at the lower left [illegible] of the obverse; the head and rims slightly impaired by two or three very old and light scratches and a tiny nick or so. Still, an unusually clean and desirable specimen of this rarity. Only 1,758 examples coined; the only coin that Henry Chapman definitely stated never came in over the counter. A classic rarity, not to be confused with highly touted late material, the real value of which is often questionable at best. Worth $800. today at least, in comparison with the rest of the market. Plate

Foreign Part of Dr. [illegible] I. De Jesus Consignment

865. Guatemala. FERDINAND VI. 1751. Cob 8 Reales. V. Fine, unevenly struck (as always). Nice.

866. Macao. 1952. 5, 1 Patacas (silver); 50 Avos (nickel); 10, 5 Avos (bronze). Scarce and popular Uncirculated set. 5 Pcs.

867. Mexico. n.d. Set of Cob 4, 2, 1, ½ Reales. Good - Fine. "Pirate Money." 4 Pcs.

868. PHILIP V. 1732. Cob 8 Reales. V. Good for the piece; date legible. Rare.

869. 1735 4 Reales, 1736/5 2 Reales, 1736 1 Reale. FERDINAND VI. 1755 ½ Reale. First V. Fine, others Ex. Fine and Unc. Far above average. 4 Pcs.

870. FERDINAND VI. 1749. "Pillar Dollar" or 8 Reales. Strictly Ex. Fine; lustrous. One of the best we've seen, and worth a good price!

871. Similar; 1756. "Pillar Dollar." Very Fine. Evenly struck and choice.

872. Another; 1759. "Pillar Dollar." Abt. V. Fine; cleaned, but still desirable. All of these in great demand and short supply.

873. Philippines. The Crowned "Y-II" countermark of Isabella II stamped on an 1833 Bolivian Peso of Potosi; on a Peso of Chile dated 1834, and finally, on an 1834 Peruvian 8 Reales of Lima. Fine to Very Fine. Attractive and interesting trio. 3 Pcs.

874. Culion Leper Colony. 1913, 1920 Aluminum Pesos; 1922, 1925 Nickel Pesos. Fine to Very Fine lot. 4 Pcs.

875. Similar. 1913 set of Peso, 20, 10, 5, 1 and ½ Centavos in Aluminum. Last Abt. Unc., rest Fine average and circulated. Also, 1912 Emergency notes of 20¢, 5¢ and 1¢. V. Good to V. Fine. For information on these last, see the "Numiswalist," March, 1952, pages 242-43. 9 Pcs.

876. More. 1925 Peso; 1922 20, 1930 10, 1927 5 and 1 Centavos, all Nickel. Plus, 1913 ½ Centavo, Aluminum. Last Abt. Unc., others average V. Fine.